



Domergue Jean Gabriel French Painting 20th Century La Loge Oil On Panel Signed Certifi



34 000 EUR

Signature : DOMERGUE Jean Gabriel (1889 / 1962)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 24 cm

Height : 33 cm

<https://www.proantic.com/en/1164428-domergue-jean-gabriel-french-painting-20th-century-la-loge-oil-on-panel-signed-certific.html>

Description

DOMERGUE Jean Gabriel (1889 / 1962)

The lodge.

Oil on isorel signed lower right.

12,99 x 9,44 in

Found in the archives of Mr. Noé Willer.

Museums : Cannes - Musée Domergue - Paris :

Musée Carnavalet (Collection Seligman)

Literature: Bénézit - Dictionnaire des petits maîtres de la peinture by Pierre Cabanne and

Gérald Schurr - Dictionnaire des peintres de

Montmartre aux 19è et 20è siècles by André

Roussard - " Jean - Gabriel Domergue : l'art et la

mode " by Gérard - Louis Soyer -

DOMERGUE Jean-Gabriel

Born in 1889 in Bordeaux - Died in 1962 in Paris

Painter of figures, nudes, portraits, landscapes,

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration

Tel : (Samedi / Dimanche / Lundi sur rendez-vous)

Mobile : 06 20 61 75 97

Marché Biron Allée 1 Stands 11 et 121 / 85 rue des Rosiers

93400 St Ouen / 22 Rue de Miromesnil 75008 PARIS

Saint-Ouen 93400

flowers, gouache painter, watercolorist,
draughtsman, poster artist.

Jean-Gabriel DOMERGUE studied at the École des Beaux-Arts de Paris with an impressive number of professors of the time: Jules Lefebvre , Tony Robert-Fleury , Jules Adler , Fernand Humbert , François Flameng .

At first, Jean-Gabriel DOMERGUE seemed destined for a career as a landscape painter, but he soon became a painter of nudes and semi-nudes, with a moderate aggressiveness and mischievous coquetry that made his reputation and fortune with a bourgeois clientele more polite than liberal, whose ultimate audacity consisted in sending their wives for portraits; Whoever she was, the portrait, executed with suspicious virtuosity, revealed her to be slender, as if stretched, her bust thrust forward in a bidding motion, her ample bosom inadvertently slightly revealed, her loins arched in a tight-fitting gown, a swan's neck surmounted by a face adorned with make-up, a mischievous nose, a passe-partout Parisienne, somewhere between showy elegance and hidden vulgarity.

Jean-Gabriel DOMERGUE exhibited at the Salon des Artistes Français as early as 1906, at the age of 17, suggesting a precocious skill that has not been denied in his work. Jean-Gabriel DOMERGUE won a gold medal in 1920, and in 1927 moved to a sumptuous villa in the hills above Cannes.

violondingres.fr