

La Mariée Aquatint Etching Engraved By Debucourt



550 EUR

Signature: Philibert Louis Debucourt

Period : 19th century Condition : Bon état

Material : Paper Width : 81 cm Height : 63 cm

Description

La Mariée (the Bride)

aquatint engraving engraved by Philibert Louis Debucourt (1755-1832) painter to the King and correspondent of the Institute, dated 1823 in the plate at the bottom right, after a painting by Duval le Camus in Paris at Charles Bance (1771-1863) and Aumont,

Marchand d'estampes rue JJ Rousseau n°10.

Printed by Daude Subject: 56 x 75 cm Sheet: 63 x 81 cm

Good condition. This work has been restaured by

a professional & accurate restaurer.

All our old prints are offered in good condition. When necessary, they have been restored by a professional restorer.

Dealer

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