



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paul Lemagny "le Bain" 1936 Very Large Original Pencil Drawing Signed On Bristol Paper



250 EUR

Signature : Paul Lemagny

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 37

Height : 44,5

Description

Paul LEMAGNY (1905-1977).

Le Bain - 1936.

Very large original pencil drawing on Bristol paper.

Dimensions: Drawing: 445 x 370 mm - Sheet: 590 x 475 mm.

Signed lower right in the drawing "Lemagny - Roma - 36" and titled in the lower margin "Le Bain".

Very good state.

Paul Pierre Lemagny, born in Dainville-Bertheléville (Meuse) on February 11, 1905 and died in Versailles on July 18, 1977, French painter and engraver. First took the Fine Arts courses in Valenciennes, then those in Paris in the studio of Auguste Laguillermie. At the end of the 1920s, he rubbed shoulders with masters

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such as Jean-Louis Forain, whose varnishes he prepared for his engravings, Georges Rouault and Marc Chagall, whose engravings he retouched for luxury editions. He won the first Grand Prix de Rome for engraving in 1934 with *Oreste pursued by the Erinyes*, whose composition and graphic quality remain a model of the classical style. He then stayed at the Villa Medici in Rome from 1935 to 1938. During this period, he drew numerous landscapes and portraits of the purest classicism. The drawing that we propose dates from this period.