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After A Successful Hunt 1858 Kitchen Genre Scene Swedish Animalist J. Arsenius



1 600 EUR

Signature : Johan Georg Arsenius

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 33 cm

Height : 40 cm

Description
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Signed lower right: Johan Arsenius and dated 1858 or 1853, attributed Johan Georg Arsenius (1818 - 1903), was a Swedish military man, painter and draftsman. Up for sale is important masterly painted genre scene "After the Hunting" depicting lively moment with hunter boasting a trophy in front of young beautiful girl being surrounded by 3 tired dogs. Artistic board marked "Atelier Bre Clichy N°7 / DEFORGE / MD DE COULEURS / Boulevard Montmartre, 8". Antique oil painting on wood board, signed, framed.

Size app.: 24.2 x 17.5 cm (roughly 9.5 x 6.9 in), with much recent frame of 40 x 33 cm (roughly 15.7 x 13 in). Very Good pristine condition with minimal wear such craquelure. Please study high-res pictures for cosmetic condition! In

Dealer
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person actual painting may appear darker or brighter than in our pictures, strictly depending on sufficient light in your environment. Weight of app. 1.6 kg is going to measure some 3 kg volume weight packed for shipment.

Johan Arsenius was an avid sportsman and mainly painted pictures with horses, cavalry pictures, riding horses and driving horses, but also many portraits. In 1849 he began studying at the Art Academy under Carl Wahlbom and in 1852 made a study trip to Düsseldorf and Paris. In Paris he studied with Horace Vernet and spent the last months there in Höckert's studio. In 1865 he became "Agré" at the Academy of Arts. He resigned from the regiment in 1878. Arsenius is represented at, among others, Uppsala University Library, Örebro County Museum, Västergötland Museum, National Museum in Stockholm, Norrköping Art Museum and Gothenburg Art Museum, Karlsborg Fortress Museum, Nordic Museum, Postal Museum, Bohuslän Museum, Gothenburg City Museum and Helsingborg Museum. Between other works by Arsenius this one sparkles with amazing taste of composition, rapid and confident brushstrokes, outstanding skills in depicting both animals and people - all these can be attributed to a recent visit to Paris and Düsseldorf, a visit to the atelier of masters.