



## Louis Joseph Soulas "eglise St-paul d'Orléans" 1944 Original Chisel In Artist's Proof Sign

150 EUR



Signature : Louis Joseph Soulas

Period : 20th century

Condition : Bon état

Material : Paper

Width : 34,7

Height : 23,8

<https://www.proantic.com/en/1175000-louis-joseph-soulas-quot-eglise-st-paul-d039orleansquot-1944-original-chisel-in-artist-03.html>

### Description

Louis-Joseph Soulas (1905-1954).

Ruins of the

Saint-Paul-Notre-Dame-des-Miracles church in  
Orléans - 1944.

Original chisel monogrammed "LJS 1944" in the  
plate at the bottom left.

Print mounted by the previous collector in a very  
thick 65 x 50 cm mat, this mat is glued on the 4  
sides to the cardboard below, so we were unable  
to check all the margins.

Dimensions: Copper: 238 x 347 mm - Sight  
margins: 290 x 400 mm.

In lower margin in pencil: "Artist proof" on the  
left, signed on the right.

Small spikes of foxing in the plate, very slight  
sunstroke due to an old assembly, very good  
condition otherwise.

### Dealer

**THIERRY NEVEUX**

Rare 19th and 20th century books, iconography and objects  
around the book

Mobile : 0676683076

4 route de Gonnevill

Belmesnil 76590

This is most certainly a print from one of the plates from Album XV engravings of the ruins of Orléans, a collection published in Orléans by the author in 1947, 15 engravings and a woodcut on the page of title, 1 vol. in folio in sheets - folder and slipcase, printed in 30 numbered copies + a few off-the-shelf copies. In fact, a print run of each of the fifteen engravings numbered from 1 to 75 was also made

Louis Joseph Soulas (1905-1954), French painter-engraver of international renown, illustrated a large number of works about five hundred pages in which he sings about his native Beauce (sources: official site dedicated to the artist).