



64 Cm, Fireplace Trim, Jean Aimé Jacob Pendulum And Sèvres Porcelain Cassolettes XIX

6 800 EUR



Signature : Horloger Jean Aimé Jacob

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : pendule 51 cm, cassolettes 30.5 cm

Width : pendule 21 cm, cassolettes 19 cm

Height : pendule 64 cm, cassolettes 40 cm

<https://www.proantic.com/en/1175103-64-cm-fireplace-trim-jean-aimé-jacob-pendulum-and-sevres-porcelain-cassolettes-xix.html>

Description

Superb and very important mantelpiece set consisting of a clock and two cassolettes. Set in gilded bronze and midnight blue porcelain from Sèvres. This is a very richly ornamented ceremonial model with an impressive gilt bronze mount.

The large pendulum is placed on a base with putti to the arts, on the left reading a book on the art of drawing and that on the right with a telescope.

The pendulum part is inserted in a Sèvres porcelain vase with a Louis XVI style bronze trim with rams and floral garlands. At the top, a richly flowered fretel. The Paris blade movement works perfectly, it has been revised by a watchmaker, it strikes the hours and half hours. The white enamel dial is signed by the Parisian watchmaker Jean Aimé Jacob (in red and partly erased). Very

Dealer

Le Grenier d'Augustine

Free delivery once a month for Paris

Tel : 06 76 95 92 10

Mobile : www.legrenierdaugustine.com

Fax : contact@legrenierdaugustine.com

2 rue Fourie

Limoges 87000

fine ringtone.

The two cassolettes are in gilded bronze and Sèvres porcelain as well. Rich double garland of flowers and winged dragons on the handles. This is a variation of candlestick cassolettes, these are just mounted in cassolettes and I don't think there were candlesticks mounted on them.

Very good house condition, the gilding of the bronze is original, just cleaned. She is very bright and flashy. The porcelain body of the clock has a crack between the dial and the top of the right ram, it has been filled with painted plaster and no longer moves. The brass rear bezel holding the movement in place is ill-fitting with the porcelain, so there is a small hole on the back (see photo). The porcelain is not signed but these models are reputed to be from Sèvres.

Napoleon III period around 1850-1860.

Given the fragility of the elements, I will not deliver by carrier, either I will deliver it to you in person, or you will pick it up at the boutique in Limoges. Contact me for a personal delivery quote.

You can find 50 pictures on my website here:

<https://legrenierdaugustine.com/produit/64-cm-garniture-de-cheminee-pendule-jean-aime-jacob-et-cassolettes-porcelaine-sevres-xix-eme/>