



Boats On The Strike By Marius Woulfart



680 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting on paper

<https://www.proantic.com/en/1177051-boats-on-the-strike-by-marius-woulfart.html>

Description

Oil on paper glued on cardboard 33cm x 41cm plus frame 56cm x 65cm signed lower right
MARIUS WOULFART (France 1905-1991)
Marius Woulfart (????? ?????????? ????????) is a painter, engraver, lithographer, illustrator and theater decorator from of Russian Jewish origin born in Paris in 1905. His father, Max Wulfart, was born on January 1, 1876 in Frauenburg, Russia. He began a career as a painter under Imperial Russia, after training at the Academy of Fine Arts in Odessa. He decided to come and settle in Paris in 1903, in order to live as close as possible to the heart of artistic creation as it was then bubbling in the Paris of the Belle Epoque. Her second son Marius was born in 1905, two years after the couple of Max and Eugénie Wulfart settled in France. As is often the case in

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families whose Cyrillic names were incorrectly transcribed when they were registered in France, Max Wulfart declares his son under the true sounding of his surname, and Marius therefore bears the correct family name. : Wulfart and not Wulfart. In 1927, Marius Woulfart is naturalized French with all his family. Max Wulfart starts from scratch in France and follows the courses of the National School of Fine Arts in Paris and exhibits regularly at the Salons. He received the Legion of Honor for his contribution to the development of French creation. Marius is very close to his father and emotionally attached to his way of expressing himself. He wants to become a painter to prolong the vision opened by his father. Consequently, he does not seek any other training than that which he receives in the paternal workshop. LA LUMIERE DU MIDI Marius Woulfart's career essentially took place from the south of France. In particular, he set up his studio in Cannes, then in Grasse, but his painting was not confined to a regional audience. Very visible on the Parisian map, he exhibits regularly at the Salon d'Automne in Paris and his personal exhibitions are hosted in prestigious galleries such as the Galerie du Vieux Colombier, the Galerie des Champs Elysées or the Galerie Georges V. His works are in the collections of the Museum of Modern Art of the City of Paris. On the world level, he exhibits in England as well as in Canada and Florida. But he is particularly attached to his audience in the south of France. he likes to show his work in the warm light of the south of France and regularly participates in the biennial of Menton. Nice (the Negresco gallery and the Palais de la Méditerranée), Grasse, Bordeaux, Antibes, Cannes are the venues for solo exhibitions which are always favorably received. His works are collected by the princely family of Monaco, as by Florence Gould, POETRY AND PERMANENCE The style of Marius Woulfart is imbued with poetry and his compositions, like his subjects, are always thought out in such a way as to deploy harmony

and serenity. However, he paints with a broad and strong touch, with a rich pictorial material, which preserves his works from any affectation. His painting succeeds in the feat of remaining firmly rooted in its time, while succeeding, thanks to its empathy with its subject, in remaining timeless and timeless. He died in Grasse in 1991