



## Gilbert Galland (1870-1950) Lively Street In The Old Quarters Of Marseille



1 000 EUR

Signature : Gilbert Galland (1870-1950)

Period : 19th century

Condition : Bon état

Material : Water color

Length : 28 cm

Height : 37,5 cm

<https://www.proantic.com/en/1177461-gilbert-galland-1870-1950-lively-street-in-the-old-quarters-of-marseille.html>

### Description

Colorful and lively this animated scene of the Old Quarters of Marseille by the artist Gilbert Galland. The work in good condition is offered in a simple frame under glass of the golden rush type, which measures 50 cm by 40 cm and 37.5 cm by 28 cm for the watercolor at sight. A slight reflection of the glass appears on the photos but invisible in reality. It represents a street animated by characters in the popular Old Quarters, certainly in Marseille where the artist had his habits. Warm colors and a skilful and safe drawing give a lot of charm and life to this watercolor signed lower left. Paul Numa Gilbert Galland was born on February 25, 1870 in Lyon 5th, and died on August 14, 1950 in Saint-Eugène (today Bologhine in Algeria), in Algiers, in 1889, Gilbert Galland was a pupil of Hippolyte Dubois,

### Dealer

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19th and 20th century Provençal School paintings

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painter from Nantes director of Fine Arts in Algiers from 1885 to 1909. He likes to paint boats, ports and scenes of life. With his teacher, he was one of the founders of the Society of Algerian Orientalist Artists in 1897. He exhibited at the Society of Fine Arts in Algiers and also in Paris, where he presented watercolors: views of Brittany, Marseille, the Far East and Algeria. He is the friend of Gabriel Darbeda, architect and professor at the School of Fine Arts in Algiers. Gilbert Galland was appointed painter to the Navy in 1900. The same year, he participated in the decoration of the restaurant Le Train bleu at the Gare de Lyon in Paris with La Vallée du Rummel for the Tunisian show, and Vue d'Alger for the show Algerian. With Maxime Noiré, he went to Bou-Saâda, an oasis town nicknamed "The City of Happiness" or "Door of the Desert", in order to take up views to prepare the Algerian diorama for the Universal Exhibition of 1900. He painted also views of Jerusalem and will decorate many ships for shipping companies. It will guide the first steps of an artist like Jacques Gatti. Gilbert Galland received the Academic Palms in 1901. Works in public collections Paris, Gare de Lyon, restaurant Le Train bleu: murals. Salons Salon of the Society of Fine Arts of Algiers Salon of French artists in Paris 1911: Salon d'Automne in Lyon Exhibitions Universal Exhibition of 1900