



The Banks Of The Doubs, In Besançon



1 850 EUR

Signature : Léo François (1870 - 1938)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 65 x 50 cm.

Width : oeuvre encadrée 81 x 67 cm

<https://www.proantic.com/en/1182126-the-banks-of-the-doubs-in-besancon.html>

Description

Signed lower right Léo François, signed and titled on the back of the canvas upper left Léo François//Besançon Molded gilt wood frame in the 19th century neo-rococo style

"Nature with a deep heart on whom the heavens rest, No one will have, like me, so warmly loved The light of day and the sweetness of things, The glistening water and the earth where life germinated. The forest, the ponds and the fertile plains Touched my eyes more than human glances, I leaned on the beauty of the world And I held the scent of the seasons in my hands. "
Anna de Noailles (1876-1933), The Offering to Nature, excerpt, Le Coeur Innumerable, 1901.

Dealer

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