



Mixed Technique On Paper, By Giuseppe Chiari, "pianoforte", Signed, 1970s

950 EUR



Signature : Giuseppe Chiari

Period : 20th century

Condition : Très bon état

Material : Oil painting on paper

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Description

Mixed technique on paper, by Giuseppe Chiari, "Pianoforte", signed, 1970s

Beautiful painting depicting the piano, a subject dear to the Italian painter and composer.

In the work we can admire his love for painting and music, then managing to combine the two art forms par excellence.

Measurements: In frame H 86 x L 115 / H 70 x L 100 cm

BIOGRAPHY

Giuseppe Chiari (Florence 1926-2007) For Chiari Music and Art express themselves in a "total"

Dealer

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way, because the artist's vision of the world is total. Transgressing any pretense of fidelity towards materials and techniques, art ceases to be "production of objects" and becomes "production of experience". In 1960 he founded, with his friend Pietro Grossi, the association "Vita Musicale Contemporanea ", made up of artist-musicians who are looking for new musical experiments; thus begins a very intense artistic phase. In 1962 he joined the "Fluxus" group. From the 80s and 90s Chiari began to examine expressive means such as collages, often completed with statements, in which he does not limit himself to pasting sheets of newspaper, colored strips, stickers, musical sheets, simply on sheets of paper, on musical scores or on wooden tables, but also on musical instruments seeking a possible contamination between visuality and intrinsic sound of the instrument. From the 70s he developed an intense exhibition program in public and private galleries, with personal exhibitions and collective. Gallery of Modern Art, Rome, 1980; in contemporary art museums: Kunstmuseum Luzern, Luzern, 1973; Center d'Art Contemporain, Geneva, 1979; Museum of Contemporary Art Chicago, 1993; Museum of Modern Art, San Francisco, 1994.