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## Romantic Man Portrait, Landscape Travel In Italy 19th Century Oil Painting



2 200 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 65

Width : 55

### Description

The romantic traveler

French School of the 19th century

Circa 1830

Oil on canvas: 65 x 55 cm (relining and old restorations, age cracks, good condition)

19th century golden frame mounted with keys: 80 x 70 cm (chips and small accidents on the edges easy to touch up )

This painting captures a moment of escape at the seaside of the Italian coast. In the center of the composition, a man sitting on a rock, contemplative and dreaming. His appearance evokes the figure of a poet or artist, with a sensitivity that shines through in his expression of his bearing. The character is seated on a rock, offering a view of the sea. He wears light striped

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pants, which contrast with the palette of the natural setting, he wears a headgear completing the traveling costume of that era. The setting and landscape are dominated by shades of blue, green and ochre with a sky lightly covered in gray clouds, a subtle and balanced color palette adds an atmosphere typical of the romantic aesthetic. In his hand, the man holds a notebook and a quill, suggesting that he is writing or drawing his thoughts inspired by travel and the landscape, which reinforces the feeling of intimacy of the moment captured.

This painting perfectly embodies the romantic aesthetic, it is a work that invites the viewer to lose themselves in contemplation, to imagine the thoughts of a romantic traveler in Italy as they did in the 19th century and to feel the connection between man and nature, emphasizing the individual, nature and emotional expression. It invites the viewer to reflect on the beauty of nature and the depth of the human soul, some of the main themes of the Romantic movement.