



Barrès (mauritius) - My Notebooks From 1896 To 1923. Plon, 1929-1957. Head Copy.

2 200 EUR



Signature : Le journal de Maurice BARRÈS, publié chez Plon, de 1929 à 1957. ÉDITION ORIGINALE, exemplaire de tête, très bel exemplaire.

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 14 volumes in-8 d'un poids total d'environ 5 kilos

<https://www.proantic.com/en/1188633-barres-mauritius-my-notebooks-from-1896-to-1923-plon-1929-1957-head-copy.html>

Description

BARRÈS (Maurice) - My notebooks from 1896 to 1923. Paris, La Palatine, at the Plon bookstore, 1929-1957; in-8, approximately 5500 pp. completely uncut and in new condition, paperback, printed covers; large margins preserved, in brown Jansenist half-morocco folders, title, author, date and volume number gilded, lined cases (very slight differences in color on the spine), for the first eleven volumes, the last three are paperbacks. The 14 volumes. Maurice Barrès was born in 1862 in Charmes (Vosges) and died on December 4, 1923 in Neuilly-sur-Seine (Seine), is a French writer and politician, leading figure of French nationalism. The first axis of his thought is "the cult of the Self". He affirms that our first duty is to defend our self against the "Barbarians", that is to say

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against everything which risks weakening it in the development of its own sensitivity. The second axis is summarized by the expression "the earth and the dead" which testify to the evolution of Maurice Barrès towards republican nationalism and traditionalism, the attachment to the roots, to the family, to the army and to the homeland. He remained one of the leading thinkers of the nationalist right during the interwar period. One of the leading copies in China. This one is number CII. There were fourteen to thirty-four copies in China depending on the volumes. The complete publication includes fourteen volumes which were published from 1929 to 1957. The eleven present here were published before the war. The last three were published between 1949 and 1957, but they are on pure vellum from the Lafuma paper mills and on Hollande (there is no longer a copy on China in the edition, the duration of publication explains the difference in paper) . Exceptional copy in new condition, as published.