



Mathys Schoevaerts And Pieter Bout (late 17th C.), A Fictitious View Of An Italo-flemish Town

8 000 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting

Description

Mathys Schoevaerds and Pieter Bout

Flemish painters

Brussels circa 1665 - after 1702 Brussels

Brussels 1640/45 - 1689 /1719 Brussels

A fictitious Italo-Flemish town view with the
Pantheon of Rome at the centre

Oil on canvas : 42,3 X 60,1 cm

Unsigned

Frame : 52,0 X 69,8 cm

Dealer

by **Jean Moust**

old master paintings

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The figure staffage was painted by Pieter Bout.

Provenance : our painting was sold as "a village scene by Mathys Schoevaerds" at Guérin, Saint-Dié, 8/06/97, for 58.000 FF (+ buyer's premium) = 8.842 EUR (+ BP).

During the second half of the 17th century the Flemish followers of Jan Brueghel I and II often painted warmly lit Italianate landscapes. Here Schoevaerdt has gone one step further, puzzling together elements from a Flemish town at left with a view of the Pantheon in Rome (at the centre) and a typical Italian Renaissance palazzo with its fountain at right.

Pieter Bout has perfectly incorporated his vivid figures into this seemingly exotic town view.

All my paintings stand fully documented on my website:

<https://www.jeanmoust.com/categories/landscape/schoevaerdt-mathys-2023/item-4043846>