



Aman-jean The Woman In The Mask

240 EUR



Period : 20th century

Condition : En l'etat

Material : Other

Length : 31,5

Width : 25,5

<https://www.proantic.com/en/1194729-aman-jean-the-woman-in-the-mask.html>

Description

"The Woman with a Mask", very beautiful work by Nori MALO-RENAULT (1871-1953) after Edmond AMAN-JEAN (1860-1936). It is an etching, drypoint and aquatint in color on vellum measuring 31.5 x 25.5 cm (bowl), 43 x 35 cm (sheet) and 52 x 43 cm (frame). It is signed in pencil lower right and numbered lower left (15/50). Nori MALOT-RENAULT, born Honorine Césarine TIAN, was a student at the Ecole des Beaux-Arts in Marseille and then at the Ecole des Beaux-Arts in Paris. In 1897, she married the pastel artist Emile Auguste RENAULT, known as MALO-RENAULT, and helped her husband print his illustrations. She exhibited colored etchings and drypoints as well as bindings at the Salon des Artistes Français in 1897, then from 1902 to 1912, as well as at the

Dealer

Galerie THINUS

Tableaux XIXème & XXème siècles

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Seringenlaan 17 A

Schilder 2970

Salon de la Société Nationale des Beaux-Arts
from 1902 to 1912. The 5 coppers of "The
Woman with a Mask" are preserved at the
Chalcographie du Louvre. Free delivery in Paris
possible.