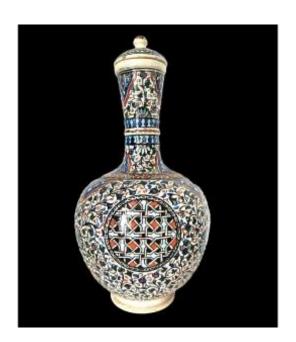


PROANTIC LE PLUS BEAU CATALOGUE D'ANTIQUITES

Covered Ottoman Bottle, Iznik Ceramic, Turkey, 1900 - 1920, In Very Good Condition



Description

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Covered bottle circa 1900-1920 in polychrome hand-painted ceramic.

Siliceous ceramic with pyriform body and fretel lid.

Polychrome painted decoration on white slip and under transparent glaze, of two geometric medallions.

Decorated with indented flowers and leaves and framed by a vertical composition of undulating

480 EUR

Period : 20th century Condition : Très bon état Material : Ceramic Diameter : 16 cm Height : 36 cm

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La Tour - Rue des Remparts Revest-du-Bion 04 150 floral stems.

Height: 36 cm diameter: 16 cm In good condition collection

Iznik ceramics are part of Turkey's traditions and craftsmanship.

It appeared in the 15th century in the city of

Nicaea in Turkey, currently called Iznik.

The term Iznik ceramics appeared around 1950.

Previously, this ceramic was called Ottoman

ceramics or even Rhodes ceramics.

History of Iznik ceramics: Sultan Mehmet II

takes the capital of the Ottoman Empire towards a

revival following its conquest in 1453.

For the revival of Istanbul or Constantinople at

the time, the sultan will interest in decorative

objects and works of art. It was at this time that

Iznik ceramics entered the imperial capital.

Iznik ceramics were also exported abroad, particularly to Italy.

Manufacture of Iznik ceramics: The paste used for the manufacture of Iznik ceramics is siliceous (up to 80%). It also contains lead.

Lead is added to lower the firing temperature of the ceramic.

The techniques used for Iznik ceramics will allow potters to significantly increase the productivity and profitability of their production.

This has several particularities: Iznik ceramics are covered with a siliceous slip which is then painted white.

It is this white that gives a porcelain appearance to Iznik ceramics. Firing Iznik ceramics lasts approximately 20 hours.

After cooking, it cools for 7 days.

This cooling helps prevent the appearance of cracks on the surface of the ceramic.

Style of Iznik ceramics: Iznik ceramics are particularly renowned for their decorations and colors.

The success of this ceramic will increase until the end of the 16th century.

The main colors used for Iznik ceramics are as follows: Blue, Turquoise, Green, Pink, and Gray Tomato red, made with iron oxide, is also one of the arguments for the success of Iznik ceramics ## Iznik ceramics & Istanbul Iznik ceramics are very present in Istanbul. During a trip to Istanbul, you will see many monuments in the city that have Iznik ceramics. First of all, at Topkapi Palace, you will see many interior or exterior walls decorated with Iznik ceramics. More generally in Istanbul, most of the architect Sinan's constructions include ceramics from Iznik. Examples include the Süleymaniye Mosque or Suleiman the Magnificent Mosque or the Rüstem Pasha Mosque. Finally, the last great work composed of Iznik ceramics is the famous Blue Mosque of Istanbul. In fact, the construction of the Blue Mosque required more than 20,000 ceramic covering tiles from Iznik! FREE SHIPPING FOR FRANCE as for all our rugs, small and large!!! FRANCE EUR0 / EUROPE EUR25 / WORLD EUR50 Texts, photos, WINSTEIN, rights reserved www.winsteinprovence.com Price: EUR480 ref winstein 1302