



Sulpice Brizard, Exceptional Stamped Swivel Armchair, Louis XVI Period.



6 800 EUR

Signature : Sulpice BRIZARD (1735-1798).

Period : 18th century

Condition : Très bon état

Material : Gilded wood

Width : 67 cm

Height : 89.5 cm

Depth : 67 cm

<https://www.proantic.com/en/1205359-sulpice-brizard-exceptional-stamped-swivel-armchair-louis-xvi-period.html>

Description

Sulpice BRIZARD, exceptional stamped swivel armchair, Louis XVI period. Particularly remarkable piece for this magnificent Louis XVI period office armchair with rotating seat in molded, carved and gilded wood stamped by the highly prized master cabinetmaker, Sulpice Brizard (1735-1798). The enveloping backrest is sculpted at its top with a duo of roses, one open and the other closed, already revealing the sculpting talent of Sulpice Brizard. The belt sculpted with flowers, foliage and rosettes, rests on tapered, fluted and roughened legs. Magnificent original gilding with gold leaf, restored by an art gilder. Excellent quality leather trim. Museum piece Stamped S. BRIZARD, for Sulpice Brizard supplier to the Crown recognized for its finesse, its originality and as Francois de

Dealer

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Salverte wrote: "its pleasant fantasy". Having married Marie-Genevieve Meunier, daughter of Master cabinetmaker Étienne Meunier, Sulpice Brizard was admitted to the master's degree on February 13, 1762 and established himself on rue de Cléry. Most of his work belongs to the Louis XVI style, with models with very beautiful proportions, finely sculpted and executed with great refinement. We can distinguish more original features, such as sofas and armchairs with a front belt that is not convex, as usual, but concave. The National Furniture, the Palace of Versailles and the Carnavalet Museum among others, have several works in gilded wood by him dating from this same period. These works are now rare and particularly prized. Dimensions: Height 89.5 cm Width 67 cm Depth 67 cm As with all of my art objects and furniture, I am very careful to be able to offer them to you at a very low expert estimate value. My objects are photographed naturally, without using artificial lights. Therefore, you can appreciate them as they really are. Not putting all of my Furniture and Objects of Art on Proantic, I invite you to follow my Instagram account where you can enjoy all the new products: @monantiquaire I manage delivery for you in France as well as abroad 'international. Shipping methods depend on your location. Contact me to find out the amount and prepare the organization of your delivery. I ensure that special care is taken for packaging and protection adapted to your purchases.