



Auguste Delaherche (1857-1940) Beautiful Ceramic Lamp, Very Good Condition



800 EUR

Signature : Auguste DELAHERCHE

Period : 20th century

Condition : Très bon état

Material : Ceramic

Height : 30 cm

<https://www.proantic.com/en/1206969-auguste-delaherche-1857-1940-beautiful-ceramic-lamp-very-good-condition.html>

Description

Hello, I am offering you this very beautiful ceramic lamp from the 1930s/1940s. It is naturally a vase originally, which was then transformed into a lamp, with a beautiful solid bronze frame. It is of very good quality, beautiful manufacture, with a great name in ceramics, which is by Auguste Delaherche. Félix-Auguste Delaherche, born December 27, 1857 in Beauvais (Oise) and died June 27, 1940 in Paris, is a French ceramist, pioneer and one of the most recognized in the art nouveau style. Son of Camille Lefébure and Eugène-Félix Delaherche, manufacturer in Beauvais, Auguste Delaherche entered the National School of Decorative Arts in Paris in 1877, where he received teaching from Edmond Lechevallier-Chevignard (1825-1902), responsible for the workshop of "decorative

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57 rue Victor Hugo

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applications" and drawing since 1874, and of the architect Anthime-Marin Delarocque (1836-1929). As a designer, with Lechevallier-Chavignard he collaborated on the restoration of the stained glass windows of Ecoeu then on the creation of the glass roofs of the chapel of the Château de Chantilly. He began producing art ceramics in 1883, attracted by the Beauvais ceramic tradition, of which his paternal uncle, a great collector, held major pieces: that year, he met Ludovic Pilleux, ceramist from the L'Italienne factory, commune of Goincourt, near Beauvais, and worked in his workshop. In 1886-1887, he was a designer and head of the electroplating department at Christofle. In 1887, at the exhibition of decorative arts in Paris, he received a first gold medal, then a second, during the universal exhibition of 1889. Subsequently, he was exhibited at the gallery of Samuel Bing, "Japanese Art", then took over, rue Blomet, the Parisian workshop of ceramist Ernest Chaplet where his production took place for seven years. The painter Eugène Courboin painted a portrait of him in this workshop in 1891: just like Chaplet, he took the practice of sandstone in a new direction by renouncing engraved decorations. In 1891-1892, he settled in the hamlet of Armentières, commune of Lachapelle-aux-Pots, near Beauvais, then, in 1894, he had his house and workshop "Les Sables Rouges" built there by his friend, architect Genuys. In 1896, Le Penseur, an inkwell composed with Alexandre Charpentier, was sent to the second Libre Esthétique exhibition and noticed by Madeleine Octave Maus. As a member of the National Society of Fine Arts, he exhibits in various Parisian salons and international exhibitions. In June 1899, he joined the New Society of Painters and Sculptors, with a first collective exhibition at the Georges Petit gallery in Paris in March 1900. Friend of the painter Henri Le Sidaner, he advised him to settle in Gerberoy (Oise), about fifteen kilometers from his workshop in La Chapelle-aux-Pots. From 1904, he produced

much freer works, sometimes asymmetrical,
directly inspired by his imagination. Auguste
Delaherche died on June 27, 1940 at his home in
the 7th arrondissement of Paris. Many pieces
signed by Auguste Delaherche are presented at
the Musée d'Orsay, at the Pottery Museum of
Lachapelle aux Pots which presents around sixty
of his works, as well as at the Musée de l'Oise
which has around fifty works, partly from a
bequest from his widow, Jeanne Delaherche and
from a collection acquired by public subscription
in 1921, at the initiative of Jean Ajalbert, director
of the Beauvais tapestry factory. The height is 30
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