



André Maire (1898-1984) - "grand Canal In Venice"

1 800 EUR



Signature : André Maire (1898-1984)

Period : 20th century

Condition : Parfait état

Material : Other

Width : 36,5 cm

Height : 28,5 cm

<https://www.proantic.com/en/1214109-andre-maire-1898-1984-quotgrand-canal-in-venicequot.html>

Description

Lively scene on the quays of the Grand Canal in Venice Drawing in Indian ink and wash on beige paper Signed lower right Around 1922/1928
André Maire moved to Venice in June 1922 until 1928. Dimensions: 28. 5 x 36.5 cm Biography:
André MAIRE (1898-1984) Traveling painter. Studied at the municipal drawing and modeling course at 6 place des Vosges in Paris. In 1914, meeting with Emile Bernard who took his role as master very seriously. In 1916, André Maire lost his father and Emile Bernard became even closer to his student and often called him his "spiritual son". 1918, Mobilized for the First World War, he was sent to French Indochina in Vietnam. In 1919, he left for Indochina where he discovered Angkor. 1920-21: Drawing teacher in Saigon
1922: Moves to Italy and marries the daughter of

Dealer

Galerie Paris Manaus

Paris-Manaus Gallery

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Paris 75015

Emile Bernard. 1932-34: Obtains a scholarship from the Academy of Fine Arts for a stay at Casa Velázquez in Madrid. 1938: Stay in Egypt 1939: The war forced him to return to France. 1940-45: He spent most of his occupation in Burgundy. 1945: French West Africa scholarship for a first stay on the African continent From 1948 to 1955: Again professor of drawing and modeling at the Higher School of Architecture of Saigon. 1958: Prize of Madagascar where he goes by boat. 1967: Prix des Antilles, where he stayed for a year. ***** Sold with invoice and certificate
Very good state of conservation General delivery conditions: We organize delivery worldwide. A quote on request will be provided to you at the time of your purchase. Paris-Manaus Gallery