



Portrait 18th Pastel Victory Of France (1733-1799) Presumed Of, Daughter Of Louis XV



750 EUR

Period : 18th century

Condition : Très bon état

Material : Pastel

Length : 45

Height : 53

Description

Beautiful 18th century pastel portrait of Victoire de France, daughter of Louis XV and Marie Leszczyńska.

Protected under glass, the work is sold with its original frame in gilded wood.

In very good condition, the colors are fresh. A small almost invisible tear is to be noted on the right.

Dimensions with frame: 53 x 45 cm

Dimensions at sight: 44 x 37 cm

Victory of France (1733-1799)

Victoire Marie Louise Thérèse de France, known as Madame Cinquième and then Madame

Dealer

Apollon Fine Art

Tableaux et objets d'art

Mobile : 0634127871

Limoges 87000

Victoire (1745), born in Versailles on 11 May 1733 and died in Trieste on 7 June 1799, was one of the eight daughters of Louis XV and Marie Leszczyńska.

Like her younger sisters, Victoire de France was only waved at birth. She was known as Madame Cinquième. It was raised from 1738 by the nuns of the abbey of Fontevrault, «the queen of abbeys».

Victoire is considered the most beautiful daughter of the most beautiful of kings.

Victoire returned to the court in March 1748.

Very close to her mother, Queen Marie Leszczyńska, her brother, the Dauphin Louis and her sisters, she suffers with them from the adultery of the king, the rigidity of the protocol, the baseness of the courtiers and withdraws gradually as do also her relatives, of the worldly life of the court. She is nevertheless an obedient and devoted daughter that her father affectionately nicknames «Coche».

Victoire learned to play various musical instruments like his brother and sisters. She excelled at the harpsichord, several composers such as Jacques Duphly and Armand-Louis Couperin dedicated pieces or collections to her. It also shows a particular taste for gardens and exotic plants.

When the first troubles related to the French Revolution broke out, only she and her older sister Madame Adélaïde of the ten children that Louis XV had had. The two princesses, opposed to the anti-Christian policy of the revolutionary assembly, left France for Rome in February 1791. They owe their salvation only to the intervention of Mirabeau.

They take refuge further and further in Italy. First in Turin, near their niece Clotilde, wife of the Prince of Piedmont, then in Rome, protected by Pope Pius VI who lodges them in the Farnese

Palace.

When the French troops arrived, they joined Naples, where a sister of Marie-Antoinette, Marie-Caroline of Austria, reigned. The two old ladies had to flee again in 1798 and crossed the Adriatic on an oil boat. They landed in Trieste, city of the Emperor's States.

Victoire died of the first breast cancer in Trieste a few months later on 7 June 1799. Adelaide survived him for only eight months.

Their bodies are repatriated to France under Louis XVIII, and are buried in the Abbey of Saint-Denis, royal necropolis.

Photos are taken in natural light.

Neat packaging.

Shipping costs at the expense of the buyer.

I remain at your disposal for any additional information and photos.