



Matthias Wallbaum (1554 - 1632), Workshop. Crowning With Thorns. Bronze Plaque. 17th century.



350 EUR

Signature : Matthias Wallbaum (1554 - 1632), workshop

Period : 17th century

Condition : Bon état

Material : Bronze

Width : 7,5cm

Height : 9,4cm

<https://www.proantic.com/en/1214762-matthias-wallbaum-1554-1632-workshop-crowning-with-thorns-bronze-plaque-17th-century.ht.html>

Description

Crowning with thorns.

Dark patina bronze plaque.

17th century. Southern Germany.

The complete series to which our plaque by M.

Wallbaum (master of the early 17th century,

Nuremberg) belongs includes 16 examples.

The bas-reliefs of the series initially made in silver by the German master Matthaues Wallbaum for the altar of the Lambach convent.

The various scenes have various iconographic origins.

The iconography of our bronze plaque, according to studies, derives from a 16th century bronze plaque by Sansovino.

An identical plaque of the same size is found in the Civic Museums of Padua and is published in the museum catalogue.

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine

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Biographical note:

Matthias Wallbaum

He studied from 1569 in Lübeck, then around 1579 in Augsburg, where he became a teacher in 1590. He worked for the Bavarian court. From 1610 to 1617 he participated in the work of the Pomeranian art cabinet, for which he created the statuettes of the six muses and the crowning group of Parnassus.

He created several drinking games with Diana sitting on a deer.

His very productive workshop mainly produced works in which ebony structures were combined with figurative silver reliefs and decorated with ornamental silver applications, such as scriptures or toilet boxes or home altars and reliquaries.