



## Octave Linet (1870-1962) The Seine In Paris, Oil On Panel, Signed

645 EUR



Signature : Octave Linet (1870-1962)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 35.5

Height : 24

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### Description

Octave Linet (1870-1962)  
La Seine à Paris, The River Seine in Paris  
signed lower right  
titled on a label on the back  
oil on panel  
24 x 35,5 cm  
In good condition except three small lacks of  
painting on the left border, see detail photograph  
please.  
Framed under glass : 34,5 x 44,5 cm

Octave Linet was a French painter born in Bléré (Indre-et-Loire) on 25 September 1870 and died in Paris on 9 November 1962.

Octave Linet exhibited at the Salon de la Nationale des Beaux-Arts for the first time in 1888. A founding member of the Salon

### Dealer

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d'Automne, he took part in the Salon des Indépendants. He travelled mainly in France and Spain.

He painted landscapes of Touraine, Creuse, Normandy and the Côte d'Azur. In Paris, he painted in particular the banks of the Seine, views of rooftops and works associated with theatres, some of which are kept in the Musée Carnavalet. In the Oise valley, he stayed in Éragny where he met up with his friend Léon Giran-Max and painted many riversides from the Neuville-sur-Oise loop to Saint-Leu-d'Esserent, street scenes, village scenes and festivals. He also painted still lifes, sometimes featuring objects from his personal collection of medieval and religious art.

A fine connoisseur and great scholar, he worked with the great collector Joseph Spiridon and was close to Suzanne Valadon, Maurice Utrillo, Max Jacob and Raoul Dufy.

He bequeathed part of his collection to the Musée des Beaux-Arts in Tours, comprising thirty-seven primitives and 12 sculptures from the haute-époque period. These included Antonio Vivarini's Saint Louis de Toulouse and Saint Antoine de Padoue.

The museums of Pontoise, which keep several of his works, have devoted two exhibitions to him.