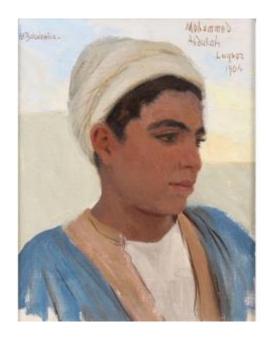


Stefan Bakalowicz - Portrait Africain



Description

Oil on canvas, 23 x 18 cm

Signed top left: 'St. Bakalowicz'

Titled and dated top right: 'Mohamed Abdullah

Luqsor 1904'

Born in Warsaw in 1857, Stefan Bakalowicz immersed himself in painting from an early age thanks to his father Wladislaw, a genre painter. The exotic was one of the painter's main sources of inspiration, as evidenced by his works of Indian settings Symphony of the Morning. His first trip was to Algeria in 1883, followed by explorations in Egypt and Tripoli in 1903, which resulted in a series of Orientalist works that were presented at the 1931 Paris Colonial Exhibition and met with great success.

Also part of this corpus are five portraits of young

4 000 EUR

Signature: Stefan Bakalowicz

Period: 20th century

Condition : Très bon état

Material : Oil painting Width : 19

Height: 23

https://www.proantic.com/en/1225375-stefan-bakalowicz-port

rait-africain.html

Dealer

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Egyptian men, as the inscription at the top right of the painting suggests (Luqsor, or Luxor, a city on the east bank of the Nile). Attention to detail and also ethnographic interest drive the artist's awareness to such an extent that it inspires the perception of the Egyptian universe.