



Manufacture De Sèvres Pour Le Duc De Doudeauville - médaillon en biscuit du roi Charles



550 EUR

Signature : Manufacture Royale de Sèvres

Period : 19th century

Condition : Très bon état

Material : Biscuit

<https://www.proantic.com/en/1226450-manufacture-de-sevres-pour-le-duc-de-doudeauville-medaille-en-biscuit-du-roi-charles-x.html>

Description

Royal Manufactory of Sèvres
Medallion in hard porcelain biscuit
Dimensions : D. 12.5 (cm.)
Sèvres, circa 1829, 1830

A rare medallion showing Charles X in profile to the left. This portrait is one of a number of royal and influential figures produced in circular medallions of various sizes by the Manufacture de Sèvres.

This portrait has the triple distinction of retaining its original frame, its commissioner's label and its Sèvres shop label. It was delivered for the Duc de Doudeauville on 14 June 1830, and is documented as such in the register of cash sales: "18 cameo medallions portraits of Kings of

Dealer

Galerie Vendémiaire

Néoclassicisme, provenances, objets d'art, décoration et curiosités

Mobile : +33 6 66 62 94 52

838 chemin de la Lauve

Saint-Raphaël 83700

France, Princes and Princesses of their families"
at 5F. each and 7 "idem." at 4F. each. Archives,
Sèvres Vz 5 fol. 44 verso.

The second Duke of Doudeauville

Louis-François Sosthène I de la Rochefoucauld
was the son of Ambroise Polycarpe, a close
relative of the Bourbons and 1st Duke of the
name. He was appointed Director of Arts in the
King's household in August 1824 and then Aide
de Camps in May 1825. A legitimist, he returned
to private life under the July Monarchy.

Condition report: excellent condition, very rare
condition of preservation.