



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Raymond Guerrier (1920-2002) Horses In A Pond In The Camargue

2 200 EUR



Signature : Raymond Guerrier (1920-2002)

Period : 20th century

Condition : Bon état

Material : Oil painting on paper

Length : 69 cm

Height : 48,5 cm

|             |
|-------------|
| Description |
|-------------|

A superb mixed technique (oil and gouache) on paper mounted on cardboard for this work representing the Camargue, the adopted land of this great artist of the School of Paris Raymond Guerrier. The work in good condition is presented in a modern American box type frame with a "rusty iron" patina which suits it very well and which measures 55.5 cm by 75.5 cm and 48.5 cm by 69 cm for the painting alone. It is signed lower right and represents Camargue horses in a pond where the rushes spring from the water like incandescent braziers. On the back a label from the Galerie Stiébel, rue de Seine in Paris where the artist exhibited for several years.

Self-taught, the artist dates back to his early youth, largely made up of frequenting museums,

|        |
|--------|
| Dealer |
|--------|

### Galerie Marina

19th and 20th century Provencal School paintings

Mobile : +33 6 12 18 42 09

5, Place Mirabeau

Cassis 13260

the shaping of the austere temperament and refusal of the picturesque that would characterize him. As an artist of rigor, he states: "the great elders above all taught me the primordial importance of severe composition".

Raymond Guerrier said he was marked by the Georges Braque exhibition, the workshops, which he visited at the Maeght gallery in 1947. At the very beginning of the 1950s, while painting, out of necessity he worked as a photoengraver.

Receiving the Young Painting Prize from the Drouant-David gallery for his painting *Poissons et masque* in 1953, in 1954 he was a member of the jury alongside Paul Rebeyrolle, Bernard Buffet and André Minaux, three painters with whom he then met. common to position oneself, through dark works, through a harshness relating to post-war pessimism, in the wake of Francis Gruber.

It was in 1955 that he discovered Provence and, "of a solitary and taciturn character, he preferred to move away from Paris and live in Eygalières where his neighbor was Jacques Winsberg and where he became friends with the poet Provençal Charles Galtier.

The landscape that surrounds him in Eygalières, as well as his travels which allow him to see Spain, Sardinia, Italy, Greece, Morocco, Jordan, Israel, bring Raymond Guerrier, from 1970, to lighten his palette - nevertheless remaining in the "austere naked tones where ochres dominate" observes Gérard Schurr -, then to gradually slide towards abstraction, the result of "a figuration reduced to its essence, of a painting of large forms where only the essential rhythms are retained.

Pierre Basset, in his approach to a work which covers nearly seven decades, confirms what Raymond Guerrier's demanding quest was: "search for the essential, refusal of the anecdote, importance of reality and its depth, role -key to the matter".

Personal exhibitions

Galerie Stiébel, Paris, 1952, 1954, 1954, 1956,  
1957, 1958.

Drouant-David Gallery, Paris, 1953.

Redfern Gallery, London, 1953, 1955

Hammer Gallery, New York, 1957

Bost Gallery, Valence (Drôme), 1957

La Calade Gallery, Avignon, 1958

Simone Badinter Gallery, Paris, 1959.

Galerie Motte, Geneva, 1958 1966.

Galerie Hervé, Paris, 1960, 1962, 1964.

Warrior Retrospective, Musée de l'Athénée,  
Geneva, 19624.

Jouvène Gallery, Marseille, 1964, 1967.

Galleria Arte moderno, Caracas, 1964.

Malaval Gallery, Lyon, 1966, 1972, 1977, 1980,  
1983..

Thot Gallery, Avignon, 1967.

Tamara Pfeiffer Gallery, Brussels, 1967, 1975,  
1977.

Galerie de Paris, Paris, March 1968, 1970, 1971

Galerie du Grand Mazel, Geneva, 1969.

Galerie du Fleuve, Bordeaux, 1970, 1978.

Le Havre Museum of Fine Arts, 1971.

One hundred and fifteen paintings by Raymond  
Guerrier, Museum of Art and History of  
Saint-Denis, March-May 1972.

Aubagne municipal cultural center, 1973.

Helias Gallery, Paris, 1973.

Galerie Ducastel, Avignon, 1973, 1974, 1976,

July-August 1984 (Raymond Guerrier -

Abandoning appearances without losing reality)1.

Warrior Retrospective, Cellar of the Château de  
Châteauneuf-du-Pape, 1974.

Town hall, Arcueil, 1974.

Salle du Spetier, Salon-de-Provence, 1976.

Palace of Arts and Culture, Brest, 1977.

Suillerot Gallery, Paris, 1977.

Chateauvallon cultural center, Toulon, 1977.

Galerie des Trois ormeaux, Aix-en-Provence,  
1978.

Salle de l'Aigalier, Martigues, 1978.

Jean Houdremont Cultural Center, La Courneuve,  
1979.

House of culture, Ajaccio, 1979.

Saint-Guillaume Gallery, Paris, 1979.  
Olivier Theater, Istres, 1980.  
Galerie L'escapade, Geneva, 1980.  
Contrastes Gallery, Limoges, 1981.  
French Institute of Cologne, 1981.  
Town hall, La Seyne-sur-Mer, 1981.  
La Salle Basse Gallery, Martigues, 1982.  
Frank Ricci Gallery, Avignon, 1982.  
Local action for the plastic arts of Longèves  
(Vendée), 1982.  
Réattu Museum, Arles, 1984.  
Chapel of the Grand Convent, Cavaillon, 1985,  
1988.  
Hélène Trintignant Gallery, Montpellier, 1986.  
Flour Mill Center, Mont-de-Marsan, 1986.  
Flaran Abbey, Valence-sur-Baïse, 1987.  
Cloister of the Cordeliers, Tarascon, 1987.  
Alpilles Museum, Saint-Rémy-de-Provence,  
1988.  
Berlioz Gallery, Sausset-les-Pins, 1989.  
Carnot Gallery, Poitiers.  
Orangery of the Senate, Palais du Luxembourg,  
Paris, 1989.  
Palais Bénédictine, Fécamp, May-June 1990.  
Florence Basset Gallery, Moulin de la Grande  
Bastide, Flassans-sur-Issole, March-April 1996,  
2002  
Paul Valéry Museum, Sète, July-September 1996.  
Sabine Vazieux Gallery, Paris, 2007, 2009  
Gallery 22, Coustellet, 2013.  
Retrospective - Hundredth anniversary of the  
birth of Raymond Guerrier, Estrine Museum,  
Saint-Rémy-de-Provence, September-December  
2020.

#### Collective exhibitions

Salon of Independents, Paris, 1947, 1949, 1950,  
from 1953 to 1957  
Salon for those under thirty, Paris, 1948  
Autumn Salon, Paris, 1951-1957  
Salon of the rue de Seine, Paris, 1952.  
Salon de la Jeune Peinture, Paris, 1953, 1954,  
1955  
Salon of Sacred Art, Paris, 1953, 1954, 1955,

1958

Salon of painters witnesses of their time, Palais  
Galliera, Paris, 1954, 1956, 1957

School of Paris, Galerie Charpentier, Paris, 1954,  
1956, 1957 1960, 1961.

Portraits by thirty young painters, Galerie  
Visconti, Paris, June 1955.

Menton Biennale, 1955, 1957

Turin Biennale, 1955, 1957.

Face of childhood: Raymond Guerrier, François  
Heaulmé, Richard Bellias, Jean Commère, Jean  
Pollet, Philippe Cara Costea, Galerie Simone  
Badinier, Paris, 1956.

Comparisons Salon, Paris, 1956-1959

Biennale of young painting and young sculpture,  
Pavilion de Marsan, Paris, 1956-1959.

World Festival of Youth and Students, Moscow,  
July-August 1957.

Biennial of Young Contemporary Painting,  
Bruges, 1958.

Salon des Tuileries, Paris, 1958, 1959

Bernard Buffet, Bernard Conte, Marcel  
Cramoisan, Jef Friboulet, Raymond Guerrier,  
Galerie Malaval, Lyon, 1964.

3rd Salon d'Angers, Raymond Guerrier and  
André Brasilier guests of honor, 1966.

Provence and painters today, Granet Museum,  
Aix-en-Provence, 1967.

One hundred Provençal artists, Cantini Museum,  
Marseille, 1971.

Art and the city - Festival of  
painting-music-mime-poetry - Constantin  
Andréou, Antonio Guansé, Serge Labégorre,  
Jacques Lagrange, Robert Lapoujade,  
Jean-Jacques Morvan..., church of Saint-Émilion,  
September 1978.

21 large paintings by Raymond Guerrier - 27  
sculptures by Constantin Andréou, Orangery of  
the Château de Meudon, November 1995

Group exhibition: Philippe Cara Costea, Simone  
Dat, Raymond Guerrier, François Heaulmé,  
Michel Thompson, Claude Venard, Galerie  
Florence Basset, Flassans-sur-Issolle,  
September-November 1996.

Paintings from the 1950s-60s - Eduardo Arroyo,  
Henri Déchanet, Jacques Doucet, Raymond  
Guerrier, Alexandre Garbell... La Capitale  
Galerie, November 2008 - January 2009.

Views: a century of views on the Alpilles -  
Auguste Chabaud, Albert Gleizes, Raymond  
Guerrier, André Marchand, Mario Prassinis,  
Maurice-Élie Sarthou, René Seyssaud, Jacques  
Winsberg, Estrine Museum,  
Saint-Rémy-de-Provence, March-May 2015

Twenty years of passion: Raymond Guerrier,  
Roger Lersy, François Heaulmé, Bernard Lorjou,  
Yvonne Mottet, Bernard Buffet, André Minaux...,  
Florence Basset Gallery, Flassans-sur-Issole,  
June-August 2015.

Provence, land of meetings between artists and  
writers, Regards de Provence Museum, Marseille,  
October 2015 - March 2016.

The rebels of modern art - Paris, the 1950s,  
Musée Mendjisky-Écoles de Paris, Paris,  
October-December 2016

Young Painting - Paul Aïzpiri, Jean-Pierre Alaux,  
Bernard Buffet, Michel Ciry, Jean Commère,  
Bernard Gantner, Raymond Guerrier, Jean  
Jansem, André Minaux, Marcel Mouly, Michel  
Patrice, Paul Rebeyrolle..., Baron-Martin Museum,  
Gray (Haute-Saône), July-October 2017.

#### Awards and Recognition

Young Painting Prize 1953.

Knight of Arts and Letters 1957.

#### Works in public collections

##### In Belgium

Royal Library of Belgium, Brussels.

##### In France:

Toulouse-Lautrec Museum, Albi, The rabbit, oil  
on canvas 100x81cm

Réattu Museum, Arles.

Calais Museum of Fine Arts, Still life with horse  
skull, oil on canvas 97x146cm.

André-Malraux Museum of Modern Art, Le  
Havre.

Sacred Art Center of Lille

Cantini Museum, Marseille, The olive trees, oil  
on canvas 60x92cm.

Meudon Art and History Museum.

Museum of Modern Art of the City of Paris,  
Ponies, oil on canvas 162x130cm, 1964.

National Museum of Modern Art, Paris.

Museum of Fine Arts of Pau, Bullfighting, oil on  
canvas 195x130cm

Sainte-Croix Museum, Poitiers, Croix-de-Vie  
beach, oil on canvas 89x116cm

National Contemporary Art Fund, Puteaux,  
including deposits

Place Lucien Herr, oil on canvas 89x116cm,

French Embassy in the United Kingdom, London.

Landscape, oil on canvas 73x92cm, National  
Assembly, Paris.

The circus, oil on canvas, 130x162cm,  
sub-prefecture of Saint-Jean-d'Angély.

Denys-Puech Museum, Rodez, Still life with  
duck, oil on canvas, 1960

Saint-Denis Museum of Art and History.

Sacred Art Center of Lille.

French Embassy in London.

Luxembourg

National Museum of History and Art,  
Luxembourg.

Swiss

Pully Art Museum (Switzerland)

UNITED STATES

St. Louis Art Museum (Missouri)

Japan

Tokyo Museum of Modern Art.

Venezuela

Caracas Museum of Fine Arts.