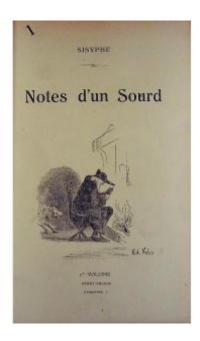


[sisyphe, Rider (camille)] - Notes From A Deaf Man. éditions Frère, Circa 1880, Well Bou



Description

[RIDER] - [SISYPHE, RIDER (Camille)] - Notes from a deaf man. Paris, Éditions Frère, around 1880; in-8, approximately 80 fascicles containing between 16 and 20 pages, red half-morocco binding with corners, spine decorated with 5 raised bands, cover of the first preserved fascicle. Work without publisher or place of publication. It was published by a Nancyian and printed by Ed. Frère around 1880 in deliveries, approximately 500 pages. The author takes the train whenever he is bored. This book is a transcription of conversations recorded using a portable gramophone made by Bellieny in Nancy, as well as transcriptions of papers found on the train. Sisyphe is in fact the pseudonym of Camille Cavalier. Very curious.

350 EUR

Signature : CAVALIER (Camille) était un des grands patrons de la sidérurgie Lorraine, il est connu pour avoir développé l'entreprise Pont-à-Mousson.

Period: 19th century

Condition: Très bon état

Material: Paper

Length: in-8 d'un poids d'environ 800 grammes

https://www.proantic.com/en/1226861-sisyphe-rider-camille-notes-from-a-deaf-man-editions-frere-circa-1880-well-bound.html

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