



## Aubusson Tapestry Jean Picart Le Doux



4 200 EUR

Period : 20th century

Condition : Bon état

Material : Wool

Length : 160

Width : 120

Diameter : n°251.2

<https://www.proantic.com/en/1227996-aubusson-tapestry-jean-picart-le-doux.html>

### Description

ÉDITIONS LA DEMEURE PARIS, FRANCE  
AUBUSSON, Wall tapestry made in screen  
printing, 1950-1959.  
SIGNED ON THE FRONT BOTTOM RIGHT,  
ORIGINAL LABEL WITH WORK TITLE AND  
STILL LEGIBLE SIGNATURE.  
PERFECT CONDITION.

"Homage to Paul Eluard by Jean Picart Le doux"

Signed: Jean Picart Le doux

Copy number: 184/300

Paul Éluard, by Eugène Émile Paul Grindel 1895;  
1952.

French poet, one of the main representatives of  
the surrealist movement.

### Dealer

**ShArt~Antik**

Antique Carpets, Tapestries & Textiles

Mobile : 0617926662

10A rue de Sarraltroff

Reding 57445

Jean Picart Le Doux France 1902 ; 1982 :

He began in bookbinding and publishing, then devoted himself to advertising and graphic arts and published his first works in 1935. His first tapestry cartoons date from 1943 after winning the first theater poster prize at the Salon de Imaging. Before the war, he worked with Jean Lurçat on a cover project for Harper's Bazaar magazine, the latter encouraging him to study tapestry. Between 1939 and 1945 he created his first cartoons without knowing the tapestry technique. With Jean Lurçat and Marc Saint-Saëns, they founded the Association of Painters and Tapestry Makers in 1947. Jean Lurçat was its president and the last two vice-presidents. He was a member of the board of directors of the Société Nationale des Beaux Arts, decorative arts section, from 1975 to 1980. Signed on the front lower right.

Original label with title of the work and signature still legible.

Reference bibliography :

Marthe Belle-Jouffray, Jean Picart le Doux, Filmed publications of art and history, coll. Works of our time, 1966.

Maurice Bruzeau, Jean Picart le Doux Walls of sunshine, Cercle d'art, 1972.

Léon Moussinac, Olivier Pinton, Jean Picart le Doux, Paris, Musée de la Poste, 1980, 56 p.

Size : 120x160 cm

Condition : good, has some light stains.

\*Video on request

\*PRICE REDUCED

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