



Barbizon Landscape The Sheep Watercolored Engraving After Auguste Bonheur Etching Old Print

950 EUR



Signature : Auguste Bonheur

Period : 19th century

Condition : Bon état

Material : Paper

Width : 74,9 cm

Height : 53,1 cm

Description

Sheep herd nearby the river

Original coloured etching, after a composition by Auguste Bonheur (1824-1884)

It was edited by Goupil, put in colors, watercolor, gouache and arabic gum, by the master colorist of the workshop to serve as a model for other colourists.

It is a unique piece.

Provenance : Goupil's archives.

53,1 x 74,9 cm

20.90 x 29.48 inches

19th c.

Rare

Good condition.

Bibliography : la Maison Goupil, Galerie d'art internationale au XIXe siècle, par Agnès Penot ;
Collection Histoire de l'art dirigée par Alain

Dealer

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All our old prints are offered in good condition.

When necessary, they have been restored by a professional restorer.