



## Antique 19th Century Painting By Elizabeth Jane Gardner

21 700 EUR



Signature : Elizabeth Jane Gardner

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 92

Height : 74

<https://www.proantic.com/en/1229355-antique-19th-century-painting-by-elizabeth-jane-gardner.html>

### Description

ANTIQUÉ 19TH CENTURY PAINTING by  
Elizabeth Jane Gardner  
THE BOY WHO PLAYS THE FLUTE

Elizabeth Jane Gardner (Exeter, 4 October 1837 -  
Paris, 22 January 1922)

Oil on canvas -Dimensions 74 x 92 cm

SIGNED LOWER RIGHT

Born in New Hampshire, Elisabeth Gardner, a young girl from a good family, received her first notions of drawing and watercolor at Lasell College, where she made friends with her art teacher, the painter Imogene Robinson. When she left for Europe, Elizabeth continued her studies in Boston. Soon, however, she realized that she needed more qualified training; she then left for

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Paris, where she joined Robinson in 1864.

She studied with Ange Tissier, Hugues Merle,

Jules Joseph Lefebvre and finally with

William-Adolphe Bouguereau. She was the first

American painter to exhibit at the Salon de Paris

in 1866 and the first to earn a gold medal in 1872.

When Bouguereau became a widower, Elizabeth

became his lover, firmly opposed by her mother.

When the latter also passed away in 1896, she

married Bouguereau, he being 71 years old and

she 59. This relationship and the consequent

union were the subject of much comment in

Parisian artistic circles. But Gardner, a woman of

independent character and clear manager of her

own life, never gave importance to the various

judgments made of her. Instead, she was

particularly influenced by her husband's painting,

to the point that some of her works seem to have

been painted by him. And once she even

admitted: "I prefer to be considered the best

imitator of Bouguereau, rather than being

nobody."

Widowed in 1905, Elizabeth painted four more

important canvases, then, burdened by heavy

rheumatic conditions, she stopped all artistic

activity.

She died at the age of eighty-five in Paris, where,

after all, she had always lived.

THE WORK WILL BE SHIPPED IN A

WOODEN CASE AND WILL BE

ACCOMPANIED BY A CERTIFICATE OF

AUTHENTICITY