



## Lucien-victor Guirand De Scevola (1871-1950) Portrait Of A Young Woman, 1928 Pastel



625 EUR

Signature : Lucien-Victor Guirand de Scevola (1871-1950)

Period : 20th century

Condition : Bon état

Material : Pastel

Width : 28

Height : 38

<https://www.proantic.com/en/1231671-lucien-victor-guirand-de-scevola-1871-1950-portrait-of-a-young-woman-1928-pastel-oval.h.html>

### Description

Lucien-Victor Guirand de Scevola (1871-1950)

Portrait of a young woman

Pastel on paper

38 x 28 cm (oval)

Framed under glass in a vintage framing : 45 x 35 cm

A label on the back "1928 Portrait de femme  
Etude au pastel de Guirand de Scévola" (see photographs please)

This pastel study is of course not signed, as the label on the back of the frame gives its attribution to Guirand de Scévola and, equally interestingly, the date 1928, but in fact the artist's style and execution are immediately recognisable without the need for a signature.

This type of woman with a bun is typical of the

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models the artist loved. Her mysterious air recalls his Symbolist period, and pastel is his preferred medium because it lends itself to all the characteristics typical of his art.

Lucien-Victor Guirand de Scévola ( 1871 - 1950) was a French painter.

He was student of Fernand Cormon and Pierre Dupuis at the École des Beaux Arts in Paris.

De Scévola art is remarkable for his silky, velvety and smooth style.

The very first part of his career was marked by symbolism, but he later developed his own language, his Art Deco like bunches of flowers are the best known. He was also a great portraitist for the socialites and aristocrats of the period.

He is also known for his pioneering leadership of the Camoufleurs (the French Camouflage Department) in World War I.