



19th Century Silver Bronze By Mathurin Moreau On A Rotating Base In Royal Red Marb



12 650 EUR

Signature : MATHURIN MOREAU

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 28 cm

Height : bronze 60 cm base 7,5 cm total 67,5 cm

<https://www.proantic.com/en/1233154-19th-century-silver-bronze-by-mathurin-moreau-on-a-rotating-base-in-royal-red-marble.ht.html>

Description

MATHURIN MOREAU IS A FRENCH SCULPTOR, BORN IN DIJON IN 1822 and died in PARIS IN 1912.

Mathurin MOREAU WAS ADMITTED TO THE SCHOOL OF FINE ARTS IN PARIS IN 1841 IN THE WORKSHOP OF JULES RAMEY AND AUGUSTE DUMONT.

IN 1842 he won the second Prix de Rome and debuted at the Salon des Artistes Français

In 1855 he obtained a medal at the Universal Exhibition in Paris.

THIS RARE ALLEGORIC SCULPTURE IS A PERFECT EXEMPLE WHERE MATHURIN MOREAU DEPLOYS HIS ACADEMIC KNOWLEDGE IN ITS CONCEPTION AND MANIÈTISME IN ITS SYMBOLIC

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CLASSICAL PRÉSENTATION OF THE
WOMAN DRAPPED IN ANTIQUE FASHION
WITH A PUTTI AT HER FEET

THIS RARE SCULPTURE IS PLACED ON A
BASE MADE OF MARBLE ROUGE ROYAL
(USED BY LOUIS XIV FOR VERSAILLES)
WHICH ROTATES GIVING THE
OPPORTUNITY TO BE SEING FROM ALL
ANGLES WITH SILVER MOLDING AT ITS
BASE.

THE SCULPTURE IS SIGNED ON THE
TERRACE BELOW THE PUTTO

PROVENANCE: PRIVATE COLLECTION `\
IN PRFECT CODITION SIGNED ON ITS
BASE