



## Eugène Alluaud (1866-1947) "still Life With Gray And Red Partridges C. 1910" Crozan S



1 180 EUR

Signature : Eugène Alluaud ( 1866-1947)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 32

Height : 41

<https://www.proantic.com/en/1238900-eugene-alluaud-1866-1947-quotstill-life-with-gray-and-red-partridges-c-1910quot-crozan-s>.html

### Description

Magnificent and quite rare oil/strong cardboard by Eugène Alluaud representing a still life with partridges circa 1910/15 signed in red lower left. Hores frame format 41x32cm It is therefore a beautiful still life with gray and red partridges by Eugène Alluaud, of very beautiful post-impressionist workmanship, the drawing as well as the touch are of very good quality, as well as its palette, particularly very faithful to birds. These partridges were most likely hunted by Alluaud himself, who did not hesitate to go hunting in Limousin and Creuse, sometimes in the company of his faithful friend Léon Detroy. For the record, at the time of this table, around 1915, one could find red and gray partridges in the same habitat, which is no longer the case today. I no longer present Eugène Alluaud,

### Dealer

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therefore an emblematic painter and above all a unifier of the Crozant school, he is today among the 5 most popular painters of this school alongside his friends: Guillaumin (his master), Detroy (his faithful friend), Madeline and Alfred Smith (family ties). Eugène Gilbert Alluaud was born on March 25, 1866 in Ribagnac (commune of Saint-Martin-Terressus) into a family of porcelain makers and art lovers. His great-grandfather François Alluaud (1739-1799) was the king's geographical engineer and porcelain maker, his grandfather François Alluaud (1778-1866) developed the family business, his father Amédée (1826-1871) was one of the great leaders of Limousin cultural life under the Second Empire close to Corot, his brother Charles Alluaud (1861-1949) became known as a renowned entomologist. His father Amédée, an enlightened art lover and collector, received Corot on several occasions in his Château de Ribagnac. A close friend of Adrien Dubouché, he supported the Crozant painters. When he died, his friend and painter Charles Donzel gave young Eugène advice on pictorial matters. Alluaud studied literature at the Jesuit college in Vaugirard and then science at the Lycée Condorcet. He completed his military service as a conditional enlistee for one year in 1885-1886. It was on this occasion that he became friends with the painter Jules Adler. From 1886 to 1889, he was a student at the Académie Julian, in the studio of Bouguereau and that of Robert-Fleury, and traveled across Europe (England, Belgium and Italy) and North Africa (Algeria and Tunisia). He owes his major pictorial experience to Crozant. After a first discovery in 1887, he returned there for a long time in 1891. With his wife Marcelle, he built the house "La Roca", where they settled every summer from 1905. He gathered their friends around his table artists. Together they paint the landscapes of the Creuse valley and entertain themselves in a joyful atmosphere. Two names emerge from this network of friendships: Maurice

Rollinat (1846-1903), the poet of Fresselines, and Armand Guillaumin (1841-1927), co-founder of the Impressionist group, who introduced him to light and color. His painting was therefore strongly affected by impressionism "before managing to free itself from it in the 1920s, with a more constructive and synthetic style inspired by Cézanne". He regularly exhibits in galleries, in Limoges at Dalpayrat and in Paris at Durand-Ruel and Drouant. He regularly participates in the Salon des Indépendants and the Salon d'Automne. During the Universal Exhibition of 1900, he decorated the "Palais de la Danse" and the Grandes Marques pavilion-restaurant. President of the jury of the Painting Section at the Salon d'Automne in 1928, he himself received the grand prize at the French Exhibition in Cairo in 1929. He was finally a great drawer of war sketches, as well as a ceramist. This oil is in perfect condition, delivered in a contemporary gilded frame. Work guaranteed authentic PS: for information, I will very soon be bringing in 2 other paintings by Eugène Alluaud representing the Creuse valley.