



## Charles Christophe Windisch, Paris Or Brussels - Large Hard Porcelain Openwork Bowl -



1 400 EUR

Signature : Charles Christophe Windisch

Period : 19th century

Condition : Bon état

Material : Porcelain

<https://www.proantic.com/en/1239104-charles-christophe-windisch-paris-or-brussels-large-hard-porcelain-openwork-bowl-empire.html>

### Description

Visible in Paris. Free hand delivery in the capital and its suburbs. 20EUR delivery charge for France.

Charles Christophe Windisch

Large bowl

Glazed porcelain, biscuit and enhanced with gilding

Dimensions : H. 27 ; D. 24,5 (cm.)

Paris or Brussels circa 1810 - 1820

An important and fine openwork bowl, probably a centrepiece, resting on a tripod base decorated with palmettes. The flared bowl has a leafy underside and is held by three cherubs. The gilding, glaze and biscuit decoration are alternating to great effect.

### Dealer

**Galerie Vendémiaire**

Néoclassicisme, provenances, objets d'art, décoration et curiosités

Mobile : +33 6 66 62 94 52

838 chemin de la Lauve

Saint-Raphaël 83700

Charles Christophe Windisch, from rue de la  
Roquette to the Royal Manufactory at Ixelles

A talented draughtsman as well as a chemist, he  
was responsible for the preparatory drawing for  
this bowl and another that we will be offering for  
sale shortly. The white was most likely made in  
the family factory at 102 rue de la Roquette. The  
dating of the model is fairly precise: it may have  
been produced entirely in Paris after the 1810s or  
produced in Paris and then decorated in Brussels  
before 1830 and the break-up of the partnership  
between C C Windisch and Faber. In 1824, these  
two great names founded a highly talented factory  
in Ixelles, which soon won a royal privilege.

Notes :

Preparatory drawings in private hands

For a similar bowl, see the Demeuldre collection,  
successor to the Ixelles factory.

Condition report: good condition, one repair to  
the gilding, one repair to the wings