



Pair Of Peeping Chairs By G. Jacob



3 000 EUR

Signature : Georges JACOB

Period : 19th century

Condition : Parfait état

Material : Mahogany

Length : 38

Height : 97

Depth : 59

<https://www.proantic.com/en/1243581-pair-of-peeping-chairs-by-g-jacob.html>

Description

Pair of "peeping chairs"*, with lyre, from the early Directoire period and stamped by Georges JACOB. Made from a beautiful speckled blond mahogany. Wearing its cuff on the backrest which is decorated with a superb lyre with three finely carved strings. The uprights are straight and the rear legs are sabre-shaped. And this is the originality and power of this construction, the upright and the foot are made of a single piece of wood connecting the cuff. The racket-shaped seat is adapted to the spectator's position astride. It rests on two rear saber feet and two front feet which bear a striated knot at their top. The belt is carved with two squares decorated with a rosette. Superb curve and proportion, who other than Georges JACOB, from 1790, could break the codes in force under the old regime and offer this

Dealer

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true exercise in style which is fully expressed in this achievement stamped by G ° IACOB.

Dimensions: 97 x 38 x 59 cm *The "voyeur" is a chair intended to watch the games in the same position as the faithful on his prayer table, but more comfortably because he is seated astride and with his forearms resting on headlines. A similar model but with a removable cuff providing a small compartment for storing chips is called "Ponteuse", this chair was used for betting.

(ponter) Exclusively reserved for furnishing the salons of the nobility, its seats are always of excellent quality and made by great cabinetmakers. Georges Jacob, who became a master in 1765, is the most famous and also the most prolific of the 18th century seat carpenters. Jacob is the influencer, we owe him the adoption of mahogany in seats, but also the invention of the openwork armchair or chair back so popular at the time of Louis XVI. In the shape of lyres, wreaths, quivers, hot air balloons to name but a few, in his decorations he brought country flowers into the history of decorative arts. He is the one who will make the Empire style. From his workshops came thousands of pieces of furniture with three things in common: very architectural, in mahogany wood, and decorated with thin, delicately carved bonzes. He worked with two bronziers Thomire and Odier. His sons and grandsons took over with the same talent until 1847. Visit our site: www.meubles-art.com