



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Bigot - Japanese Sketch, 1886, Tokyo, Collection Of 28 Etchings.



350 EUR

Signature : Georges Ferdinand BIGot (1860-1927)

Period : 19th century

Condition : Etat d'usage

Material : Paper

Width : 32 cm

Height : 46,5 cm

#### Description

Georges Ferdinand BIGot (1860-1927) Japanese sketch, 1886, Tokio (Tokyo), In-folio collection of 28 etchings signed in the plate on Japanese paper, assembled in the Japanese style. Cover heavily browned, wet and foxing. Dimensions: 46.5 x 32 cm Notes: Georges Bigot is one of the rare French people to fully establish themselves in Japan at the end of the 19th century, for 17 years. He wears a kimono, speaks Japanese, marries a Japanese woman with whom he has a child and edits a satirical newspaper Tōbaé. Little known in his native country, it is truly in Japan that he passes into posterity<sup>1</sup>. The work of Georges Ferdinand Bigot is today one of the most precious testimonies to understanding customs in the Meiji era. His caricatures, included each year in school books, are still familiar to many

#### Dealer

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Japanese.