



Saint Joseph With The Child On A Splendid Original Frame With Imitation Marble Lacquer



5 300 EUR

Signature : à étudier

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 74 - 126

Height : 96 - 108

<https://www.proantic.com/en/1246973-saint-joseph-with-the-child-on-a-splendid-original-frame-with-imitation-marble-lacquer.html>

Description

Interesting oil on canvas depicting Saint Joseph with the child, closely linked to the iconography of "Paternity" spread by Guido Reni in the first half of the seventeenth century and which had great success during the splendor of the Baroque period which revitalized the figure of those who are called to take care "as a father" of the son of God.

The figure of the vigorous and vital child contrasts with the more frowning and thoughtful one of those who hold him in their arms. Giuseppe's expression is full of sentimentality as it is captured at the moment in which the profound awareness of his vocation and mission on earth arises.

Dealer

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The stylistic and pictorial analysis of the work leads us, first of all, to find an efficient plastic vigor of the figures also due to a marked accentuation of the chiaroscuro values. These characteristics can be found in a certain phase of the art of the Venetian master Giovan Battista Piazzetta (Venice 1683-1754). These artistic values were learned by Piazzetta in his contact with Emilian painting during his first apprenticeship away from Venice. In fact, it was during his years in Bologna that he was able to come face to face with the works of Giuseppe Maria Crespi and with the luministic vigor of the works executed in the first half of the seventeenth century by Guercino.

These data, together with some chromatic features of the surfaces facing the light, as well as the redness that characterizes the anatomies, especially of the child, which are inherent in the production of the painter G.B. Piazzetta, since the time of its first Venetian formation. Another interesting technical fact is the fast and safe drawing of the brushstrokes, which are well associated with the transition period between Baroque and Rococo in force in the second decade of the eighteenth century, the period to which this canvas should belong, i.e. the youthful phase of the Piazzetta. It could be a painter from Emilia or Veneto in contact with these artistic dynamics.

The painting is mounted on a splendid and important contemporary frame, "salvador rosa" reversed, decorated in imitation marble lacquer and ocher lacquer, which is approximately 17 cm thick.

The measurements of the canvas are 74cm wide x 96cm high; the external dimensions of the frame are 108cm x 125cm.

We attach a historical certificate of authenticity to the sale in accordance with the law.

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