



Isidorus Van Mens, 1890 - 1985, Dutch Painter, Ghardaia - The Capital Of M'zab, Algeria



Description

Isidorus Van Mens
Berlicum 1890 - 1985 Oosterhout
Dutch Painter

Ghardaia - The Capital of M'Zab, Algeria
Signature: Signed bottom right and dated 1957,
placed and signed on reverse
Medium: Oil on board
Dimensions: Image size 65 x 60 cm, frame size
80 x 74,50 cm

Biography: Van Mens Isidorus (Is.) Maria
Cornelis, was born in the picturesque town of
Berlicum, the Netherlands, on August 25, 1890.
Isidorus van Mens was a true polymath of the art
world. His talents spanned across various
mediums, showcasing his mastery as a painter,

9 800 EUR

Signature : Isidorus Van Mens, Berlicum 1890 - 1985
Oosterhout, Peintre Néerlandais Signature : Signée en bas à
droite et datée 1957, placée et signée au verso

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 74,50 cm

Height : 80 cm

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Dealer

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draughtsman, lithographer, etcher, and wood engraver.

He painted landscapes that captured the essence of nature's beauty, figures that evoked deep emotions, and scenes from North African villages that transported viewers to distant lands. His works were a testament to his boundless curiosity and passion for the world around him.

Despite being primarily self-taught, Isidorus sought guidance and support in the studio of Henk Meyer. This mentorship allowed him to refine his skills and hone his unique artistic vision.

Isidorus's wanderlust led him on numerous journeys to far-flung destinations. He was particularly drawn to North Africa, where he embarked on frequent trips between 1923 and 1959. In the villages of North Africa, he found endless inspiration in the landscapes, the people, and the mesmerizing play of light. His ability to capture the essence of these places and their inhabitants in his art was truly remarkable.

Beyond North Africa, Isidorus explored the artistic landscapes of France, Spain, Bali, and China. His travels enriched his perspective and added depth to his artistic repertoire.

Isidorus lived and worked in various cities, including Amsterdam, Utrecht, Zandvoort, Brussels and in 1921, in Chateau in Mons, Belgium. Each place left its mark on his art and contributed to the rich tapestry of his creative journey.

The legacy of Isidorus Maria Cornelis van Mens lives on through his artwork, which can be found in both private and public collections, including the Museum of Brussels. His unique ability to capture the essence of the places he visited and the people he encountered continues to resonate with art enthusiasts worldwide.

On July 5, 1985, Isidorus van Mens passed away in Oosterhout, North Brabant, leaving behind a lasting legacy that reminds us of the power of art to transcend time and place.