



Alphonse Darville "draped Naked Woman" Workshop Sculpture, Terracotta, Unique Piece



1 150 EUR

Signature : Alphonse Darville (1910-1990)

Period : 20th century

Condition : Bon état

Material : Terracotta

Length : 14,5

Height : 50

Depth : 11

<https://www.proantic.com/en/1254273-alphonse-darville-quot-draped-naked-womanquot-workshop-sculpture-terracotta-unique-piece.html>

Description

Project for a sculpture "Naked woman in drapery" in terracotta by Alphonse Darville.

Unique piece from the artist's workshop and hand, ca 1935/40.

Very good condition.

Artist: Alphonse Darville (1910

Mont-sur-Marchienne - 1990 Charleroi).

Signature: Signed "Darville 5 - 59".

Country of origin: Belgium.

Period: 20th century, 1959.

Material: Terracotta.

Condition: Very good condition.

Dimensions: 50 x 14 .5 x 11cm.

Pick-up:Free.

Belgium Delivery:20EUR.

France Delivery:50EUR.

Dealer

Galerie Pignolet

20th century objects and furniture

Mobile : 0032 498 295 815

53 Chaussée de Waterloo

Namur 5000

Europe Delivery:75EUR.

Worldwide Delivery:On request.

Biography:

Alphonse Darville was born in Mont-sur-Marchienne in 1910. Very young, he created works in cork, blocks of chalk and clay. Alphonse was introduced to sculpture professor Isidore De Rudder at the Royal Academy of Fine Arts in Brussels where he studied from 1924 to 1929. His other teachers were Paul Du Bois, Jacques Marin, Égide Rombaux and Victor Rousseau.

He attended the University of Labor in Charleroi and took classes with Léon Van den Houten. He then received the Roger-Langbehn prize and then the Godecharle prize shared with Vandenhautte and Fernand Débonnaires. Two years later, he was among the founders of the Living Art group in the country of Charleroi, notably Gilberte Dumont, Gustave Camus and Marcel Delmotte. His works are imbued with classical style, sometimes tinged with expressionism and surrealism.

In 1935, he received the first Grand Prix de Rome and created the group La Gloire et la Paix at the Charleroi Town Hall and collaborated on the creation of the Palais des Expositions, at the Palais des Beaux-Arts, at the University of Labor, at the Saint-Christophe church, the Civil Hospital and the National Bank. He also created the monuments of Jules Destrée, Paul Pastur and Pierre Paulus and four "Art Deco" style works sculpted in the 1935s.

In 1946, he founded the Charleroi Academy of Fine Arts of which he was director until 1972. He taught sculpture there and was a member of juries and various commissions of Fine Arts, Artists of Cahiers du Nord, Artists of Hainaut, Society of Sciences, Arts and Letters of Hainaut (1956), guest of the Nervia group.

He sculpts monuments such as the monument to the Pont des Arches in Liège, to the Albertine in Brussels, to the Provincial Government of Mons

and to the Town Hall of Marcinelle.