



Jacques Duval Brasseur, Pair Of Lamps



2 700 EUR

Signature : Jacques Duval Brasseur

Period : 20th century

Condition : Bon état

Material : Wood marquetry

Length : 25 cm

Width : 13 cm

Height : 82 cm

<https://www.proantic.com/en/1254483-jacques-duval-brasseur-pair-of-lamps.html>

Description

In veneer of amboine magnifying glass, enhanced with a slice of blue agate. Signed "Duval Brasseur" Slight wear to gilding in places. Good working condition.

1970-1980

Height: 82 cm Length: 25 cm Width: 13 cm

Born in 1934 in France, Jacques Duval Brasseur is an artist, sculptor. He broke up with his family at the age of 17 and left for Cherbourg where he enrolled in the Beaux-Arts. It is these courses that will confirm an artistic vocation that he feels since his childhood. A company entrusts him with a mission, which will lead him to start creating objects, to sculpt using all the materials that he

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can recover from the breakers or scrap dealers.

Animal representation is omnipresent in the work of Jacques Duval Brasseur. He works the technique of instinct, gropes, seeks to tame the materials and engages with them a struggle to make the most of them in order to create original works. He made his first abstract sculptures using various materials such as sheet metal cars. It was also at this time that the artist César, an artist whom Jacques Duval Brasseur did not know, also drew from scrap a fantastic bestiary. This fantastic dimension is common to both artists.

Jean Dive, who noticed and appreciated his creations, allowed Jacques Duval Brasseur, in 1969, to present four large abstract sculptures at the Galerie Maison et Jardin. This is when the success of our artist begins. Many famous collectors will order, one can for example cite Shah of Iran who acquired one of his most beautiful pieces or the actor David Niven.