



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Miniature By François Dumont, Portrait Of Mr. Marion De Tiville.



4 300 EUR

Signature : François Dumont (1751-1831)

Period : 18th century

Condition : Très bon état

Material : Ivory

Width : 2,7 cm

Height : 3,3 cm

Description

Portrait of Mr. Marion de Tiville, bust, three-quarter to the left, miniature on ivory. Oval at sight 3.3 cm x 2.2 cm. With its rare original receipt signed and dated by Dumont on December 7, 1787 "I received from Mr. Marion de Tiville, deputy of commerce of Paris, the sum of ten louis, for his miniature portrait that I made of him including receipt. In Paris this 8^e 1787, signed Dumont". Wooden frame. Total height 31 cm x 26 cm. Louis -Joseph-Marie-Marion de Tiville (around 1760-after 1835), magistrate, succeeded his father as deputy of commerce for Paris and St Malo. Advisor to the Châtelet de Paris until 1787, he married Marguerite-Carillon around 1790. Their daughter Adélaïde-Genevièvre married Léon Curmer (1801-1870), famous publisher. One of their three granddaughters,

Dealer

Galerie Quattro

Old paintings and art objects.

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Marie-Hortense Curmer married Alphonse Périn, history painter, son of the famous Louis Lié Perin (Reims 1753-1817). Returning from a trip to Rome in 1786, François Dumont was reaching the peak of his career. Three months after this portrait, he was approved and then admitted in May 1788 to the Royal Academy of Painting and Sculpture and became painter to Queen Marie-Antoinette. He charged this bust portrait 10 Louis, a price that we find most often charged in his book of reasons started in 1788 where the prices that year ranged from 7 to 45 pounds. On the back, there is a label, "Félix Périn, architect". A second label, "Gallery No. 3".