



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bacchante Playing Cymbals, 18th Century Rare Engraving By Aloyso Cunego



450 EUR

Signature : LUIGI CUNEGO

Period : 18th century

Condition : Restauré

Material : Paper

Width : 36,5 cm

Height : 50 cm

Description

DATE OF PRODUCTION: circa 1795-

1820SIZE ON SHEET : 50 x 37 cm / 19,68 x

14,56 in.DIMENSIONS OF THE PLANCH: 34 x

25 cm / 13,38 x 9,84 in.PROVENANCE: private

collection acquired at auctionMUSEUM

REFERENCES: Similar prints in the

Metropolitan Museum of ArtCONDITIONS:

good general condition - restoration by an

approved professional (dust removal, mould

treatment, pH control, etc.).SHIPPING: Contact

us, we'll think it over together / Careful tracking

and tracing worldwide. Delivery by hand is

possible on request.GENERAL TERMS AND

CONDITIONS OF SALE: in accordance with the

general terms and conditions of sale in force at

Galerie Theophanos - Galerie TheophanosWe

issue an invoice detailing shipping and packaging

Dealer

THEOPHANOS

Fine art

Tel : 07.71.70.53.54 (Signal or WhatsApp from outside France)

Mobile : contact@theophanos.com

24 rue de clichy

Paris 75009

costs in addition (framing).General negotiation possibleANY QUESTIONS? Contact us by e-mail at contact@theophanos.comPRINT
DEPICTING, SURROUNDED BY A FRIEZE, A HALF-NAKED BACCHANTE DANCING AND PLAYING A BASQUE DRUM.BEARS THE INSCRIPTION :BACCANTE DELL'ERCOLANO IN ROMA PRESSO AGAPITO FRANZETTI AL.CORSO LUIGI CUNEGO INC(ISE)This engraving in burin and etching, published by Agapito Franzetti in Rome, was engraved by Luigi Cunego.The print, number 5, is part of a series depicting the dancers of Pompeii. These dancers, or bacchae, were originally depicted in frescoes that adorned a villa in Pompeii, not Herculaneum, as the inscription "Baccante dell'Ercolano" might suggest. These frescoes became famous when they were discovered in Pompeii during the excavation of the Villa of Cicero in 1759, and are now housed in the Naples Archaeological Museum. "Ercolano" here refers to the gateway to Herculaneum, the Pompeian site of Cicero's villa, where they adorned the walls.This chisel engraving depicts a cymbalistria dancing and playing cymbals as part of a cult to Bacchus. For more information, visit [nos collections](#) - Galerie Theophanos