

The Tulips - Jean Du Marboré (1896-1933)



Description

An oil on canvas measuring 73X54 cm (without the frame) representing a bouquet of tulips bearing a label on the back from the autumn salon by Jean Du Marboré (1896-1933)

French painter and engraver born January 4, 1896, died in Paris in 1933. Du Marboré is the name of a mountain in the Pyrenees that he had chosen as a pseudonym, his real name was Jean Pitsh. Coming from a modest background, Jean Du Marboré was self-taught. Painter of portraits, landscapes and post-cubist still lifes. He has exhibited regularly since 1922 at the Salon d'Automne and the Salon des Indépendants in Paris. His Montmartre workshop was located next to that of his friend: SEI KOYANAGUI (1896 - 1948). He died prematurely in 1933. One of these

1 400 EUR

Signature : Jean Du Marboré (1896-1933)

Period: 20th century

Condition : Très bon état Material : Oil painting

Length: 73 cm Width: 54 cm

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bore-1896-1933.html

Dealer

Le Chef d'oeuvre Inconnu

Modernist Paintings

Tel: 01 40 27 08 08

Mobile: 06 78 77 88 24

Fax: 01 40 27 08 08

13 rue Saint Paul

Paris 75004

works is in the collections of the National Museum of Modern Art (Pompidou Center). Bibliography:Emmanuel BENEZIT: Dictionary of painters, sculptors, designers and engravers. Paris. Gründ. 1999. Vol.4, p.842a.André ROUSSARD: Dictionary of painters in Montmartre. Paris. Editions A.Roussard. 1999. s.n. 'Du Marboré' (sic) p.212.