



Ruggero Focardi - After The Theatre



7 000 EUR

Signature : Ruggero Focardi

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 72

Height : 73

[https://www.proantic.com/en/1256922-ruggero-focardi-after-t
he-theatre.html](https://www.proantic.com/en/1256922-ruggero-focardi-after-the-theatre.html)

Description

oil canvas, 72 x 73 cm

Signed top right: "R. Focardi 1929".

Ruggero Focardi (Florence, 1864 - Quercianella Sonnino, 1934) received his early training at the side of his father and older brother, a sculptor. Alongside his self-taught study, the guidance of Telemaco Signorini, who encouraged him in the study of painting, was invaluable for Ruggero Focardi.

Immediately, the painter became an interpreter of the everyday life of the Tuscan countryside, and an interest in social themes grew in him. From this point of view, many scholars have likened him to French painters such as Jules Breton (1827-1906), who were profoundly linked to

Dealer

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Breton rurality. The new century for Ruggero Focardi is marked by his friendship with Plinio Nomellini. His painting became freer and looser, his chromatism brighter and more varied, and his themes more related to worldly life, as can be seen in the painting *After the Theatre* of 1929.