



Paul Kingma, Modular Brutalist Coffee Table, Stone Copper & Brass, Adjustable System



Description

Brutalist style modular system coffee table, designed by Dutch artist Paul Kingma in the 1970s.

The artist used a variety of materials that he collected throughout his life and travels, such as coins and various pieces of metal and bronze included in natural stone mosaics including schist.

The table rests on a rectangular schist base.

The tablet is adjustable in height from 48cm to 64cm (see photos), it is also removable for easy transport.

Rare table model, signed "Design Kingma" (see photo) and in very good condition.

Artist / Designer: Paul Kingma (1931-2013).

Signature: Signed "Design Kingma" on the tablet

3 250 EUR

Signature : Paul Kingma (1931 - 2013)

Period : 20th century

Condition : Très bon état

Material : Stone

Length : 125

Width : 74

Height : 48

<https://www.proantic.com/en/1257097-paul-kingma-modular-brutalist-coffee-table-stone-copper-amp-brass-adjustable-system-197.html>

Dealer

Galerie Pignolet

20th century objects and furniture

Mobile : 0032 498 295 815

53 Chaussée de Waterloo

Namur 5000

(see photos).

Period: 20th century / mid-century / 1970s.

Origin: Netherlands.

Dimensions (L x W x H): 125 x 74 x 48 cm.

Weight (kg): 60.

Condition: Good.

Style: Brutalist Design.

Materials: Natural stones, copper and brass.

Price: EUR3,250

Pick-up: Free.

Belgium Delivery: 100EUR.

France Delivery: EUR150.

Europe Delivery: 200EUR.

Worldwide Delivery: On request.

Biography:

Dutch sculptor, mosaic artist and designer Paul

Kingma is best known for his ceramic and stone coffee tables, which are both dark and beautiful.

Born in The Hague in 1931, Kingma studied art in Arnhem before training at the Rijksakademie [academy of fine arts] in Amsterdam and the Royal Academy of Arts in London.

During his career he was commissioned to create a number of sculptures for public spaces in Dutch cities such as Utrecht, Eindhoven and

Amersfoort. However, it was in the art of mosaic that he established his reputation, unique stones in his table tops, later incorporating fossils and petrified wood, reminiscent of the work of certain artists such as Ado Chale.

In addition to her furniture design, Kingma also taught sculpture and mosaics at the Institute of Visual Arts in Amersfoort, the Netherlands.

Kingma died in 2013 at the age of 81.