



Arthur Strasser 1854/1927 Bust Of Songhai Warrior In Patinated Bronze On Marble



5 200 EUR

Signature : ARTHUR STRASSER 1854 / 1927

Period : 19th century

Condition : Très bon état

Material : Bronze

<https://www.proantic.com/en/1260393-arthur-strasser-18541927-bust-of-songhai-warrior-in-patinated-bronze-on-marble.html>

Description

ARTHUR STRASSER (AUSTRIAN 1854/1927)
BUST OF A SONGHAÏ WARRIOR IN
PATINATED BRONZE ON MARBLE BASE
WITH CARTRIDGE ON THE BASE "NEGRO
FROM TIMBUKTU BY STRASSER / STAMP
ON THE BOTTOM MEDAL OF FINE ARTS
(PARIS) dim: 37 cm high x 28 cm wide x 13 cm
deep In 1892, the Austrian sculptor Arthur
Strasser finally realized his dream: to travel
through Egypt to discover the reality of an Orient
that had always fascinated him. This journey,
accomplished in the company of his friend the
painter Charles Wilda, will provide him with
shapes and patterns which will be the basis of his
work, both graphic and plastic. He strives to
illustrate the small trades of the street, and the
different populations who live together in the

Dealer

Leleu Antiquités

Généraliste

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country, sometimes following the slavery. With this exotic production, Strasser then met with great success in Vienna, the Habsburg imperial family acquiring his works to decorate the interiors of their palaces. The Negro of Timbuktu, model of this bronze with brown patina, could have been the 'one of them