

Impressionist Oil Painting The Green Venice Of France



Description

French impressionist oil painting of milk delivery on the 'Green Venice of France'

A beautiful pastoral scene of milkmen and milkmaids delivering milk through the marshes of Coulon in the famous Marais Poitevin, or 'Green Venice' from France.

Painted en plein air, the impressionist painting method, this instance capturing French rural life on the river.

Presented in its original Montparnasse frame. The painting is signed lower left (unknown, more research necessary) and with the label on the back from the Salon des Indépendants Paris 1953. where the painting was exhibited.

2 000 EUR

Signature : Unknown

Period : 20th century

Condition : Très bon état

Material: Oil painting

Length: 82 cm. 2ft 7 inches Height: 67cm. 2ft 2 inches

Depth: 5 cm

https://www.proantic.com/en/1264545-impressionist-oil-painting-the-green-venice-of-france.html

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The Salon des Indépendants allowed the greatest French painters of the end of the 19th and beginning of the 20th century to finally find an exhibition space even though they were regularly among those "rejected" from the major Parisian Salons. The Impressionist painters, always excluded from these Salons and who had to mount their own exhibitions, served as an example here. Artists who have exhibited at Les Indépendants include Paul Cézanne, Odilon Redon, Georges Seurat, Vincent van Gogh, Henri de Toulouse-Lautrec, Paul Gauguin, Pierre Bonnard, Edouard Vuillard, Georges Rouault, Edvard Munch and Auguste Renoir. With many other French painters still unknown.