

Rene-marie Castaing: "sleeping Woman"



950 EUR

Period : 20th century Condition : Bon état Material : Paper

Description

René-Marie Castaing (1896-1943): "Study of a sleeping woman", charcoal, red chalk and white chalk on kraft paper 34 x 44 cm, mounted with a neutral pH mat in a molded oak frame 50 x 60 cm. Signed and dated 1942. Trace of the old Marie-Louise with a tighter framing. The immense artist René-Marie Castaing (1896-1943), First Grand Prix de Rome 1924, particularly excelled in works on paper: charcoal, pastels or gouaches. If I never met him for obvious reasons of dates, his birthplace was right opposite the Galerie de Pau! With a sensitivity that allowed him to capture the soul of his models, he gives us here a striking study in light angle of a sleeping woman visibly captured from life with incredible virtuosity. Do not hesitate to ask us for photos or additional information by

Dealer

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