



Alfred Rozelaar Green (London, 1917 - Paris, 2013). "view Of Indonesia". Pastel.



250 EUR

Signature : Alfred Rozelaar Green

Period : 20th century

Condition : Très bon état

Material : Pastel

Width : 46,5 cm

Height : 60 cm

Description

Black aluminum frame, brown mottled mat (normal wear). Frame dimensions: 60 x 46.5 cm. Pastel dimensions: 30 x 24 cm. Signed lower right.

Alfred Rozelaar Green (London, 1917 - Paris, 2013)

British artist and founder of the Anglo-French Art Center in St. John's Wood. He studied in London at the Central School of Art in 1937. The following year he went to Paris to study Fine Arts at the Académie Julian and under the tutelage of the social realist painter Marcel Gromaire.

On his return after the Second World War, he established the Center for Anglo-French Art in St. John's Wood, London, where he invited artists from France and elsewhere to exhibit and teach. These included Fernand Léger, Robert Couturier,

Dealer

Dupire et Kotek

Antiquités, tableaux, arts appliqués, vintage, objets de charme

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Jean Lurçat, Germaine Richier, Óscar Domínguez, Marc Saint-Saëns, Oskar Kokoschka and Antoni Clavé. The Art Center also received support from British artists of the time, such as Francis Bacon, Henry Moore, Julian Trevelyan, Graham Sutherland and Victor Pasmore, who visited and lectured frequently.

Numerous exhibitions in Brussels, Paris, Lyon, Marseille, London, Basel