



Charles Lapicque (1898 - 1988) Portrait Of The Goddess "hera"



1 950 EUR

Signature : Charles LAPICQUE (1898 - 1988)

Period : 20th century

Condition : Très bon état

Material : Oil painting on paper

Description

Large Art Deco painting signed lower right LAPICQUE (Charles LAPICQUE 1898 - 1988) original work showing a mixed technique with gouache, felt-tip pen and chalk on tracing paper representing the portrait of a female figure in Antique style titled in facade ~HERA~ goddess of Greek mythology symbolizing marriage, fertility and the protector of women. Charles Lapicque invented in 1939 the so-called blue frame style or grid style, this discovery as capital as the appearance of Cubism a few years earlier was a great success. He participated in 1941 at the Braun gallery in Paris at the L The exhibition of "Painters of French Tradition" then becomes the leader of a new generation of artists such as Manessier, Bazaine, Le Moal, Singier and de Staël. Carved and gilded wooden frame.

Dealer

Galerie Tramway

Marchand d'art généraliste et historien de l'art français

Mobile : 06.65.52.05.40

D-751

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Dimensions: 80 cm x 60 cm / one view: 62 cm x 42 cm. CHARLES LAPICQUE

REVOLUTIONIZED FRENCH PAINTING OF

THE 1940S. Colorist and theoretician, the artist is present in numerous museums in France (Paris, Nantes, Dijon, Grenoble), abroad (Brussels, Stuttgart, New York, Toronto, Munich, Copenhagen...) he is one of the masters of painting. His work, one of the most fabulous of the 20th century, nevertheless remains underestimated. Charles Lopicque's work is strong, varied, original and daring. The painter opens up to the world by knowing how to perfectly combine his artistic concerns and his scientific observations, the artist, through his need to move forward, paints to understand. An unwitting precursor, Charles Lopicque is a genius of invention, a unique artist of his kind. This innovator analyzes and reconstructs reality with great imagination and fantasy. An exceptional painter, Charles Lopicque addressed a multitude of subjects (tigers, music, tennis players, horse races, regattas, naval maneuvers, Rome, Venice, etc.) with a technique that was both abstract and figurative. The supports and techniques are numerous (oil, gouache, acrylic, Indian ink, drawings, etc.). Charles Lopicque, through his pictorial and scientific research, was able to give a new role to color in painting.