



## Belle Epoque Paris - Fortuney (1875 - 1951) - Ballerina - Pastel - Signed



150 EUR

Signature : Louis Ernest Fortuné Andrieux, dit FORTUNEY  
(1875 - 1951, France)

Period : 20th century

Condition : Parfait état

Material : Pastel

Width : 25 cm (à vue) / 30 cm (encadré)

Height : 33 cm (à vue) / 38 cm (encadré)

<https://www.proantic.com/en/1271865-belle-epoque-paris-fortuney-1875-1951-ballerina-pastel-signed.html>

### Description

Charming pastel representing a ballerina on stage, gracefully raised on pointe. The line is rapid, and gives the impression that the work was created on the spot. As a seasoned pastellist, the artist excels in the vaporous rendering of the tutu. The silhouette is lit from behind.

The work is signed lower left. It is placed under glass, in a modern and sober varnished wood frame. This one bears some marks of use.

### The artist

Louis Ernest Fortuné Andrieux is a French painter, fresco artist, engraver, lithographer and pastellist born in 1875. For reasons of homonymy with Louis Andrieux, he took the pseudonym Fortuney. He was a friend of Rodin and painted

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with him in the south of France, in  
Cagnes-sur-mer.

Fortuney painted numerous genre scenes  
depicting women in the streets of Paris, as well as  
marines. He is an expert in the handling of pastel,  
very fashionable during the Belle Epoque, and  
excels in rendering the velvety texture of fabrics  
and skin tones.

His works have been the subject of numerous  
public sales.

Work visible at the gallery (07240). Shipping:  
contact us for shipping costs in France and  
abroad.