



Manufacture De Locré - Pouyat Et Russinger - Pouring Teapot With Gold Base And Bouquet



490 EUR

Period : 19th century

Condition : Très bon état

Material : Porcelain

<https://www.proantic.com/en/1273216-manufacture-de-locre-pouyat-et-russinger-pouring-teapot-with-gold-base-and-bouquet-emp.html>

Description

Visible in Paris. Free hand delivery in the capital and its suburbs. Delivery for France: 15EUR, contact me for Europe and the rest of the world.

Manufacture de Locré, blue underglazed mark

Hard porcelain teapot

Gold-embellished base and painted frieze

Dimensions: H. 16.5; total W. 18 (cm.)

Paris, circa 1810

A rare flared teapot with a zoomorphic handle and spout. The entire piece is decorated with a frieze of flowers, a similar execution of which can be seen on a vase illustrated in "Trois siècles de porcelaine à Paris" by Michel Blois (see last picture).

Dealer

Galerie Vendémiaire

Néoclassicisme, provenances, objets d'art, décoration et curiosités

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The Manufacture de Locré under the Empire

Laurent Russinger, who ran the factory until the end of the 18th century, joined forces with Limoges-based kaolin merchant François Pouyat due to financial difficulties. Pouyat worked to develop the company's activities until 1810, when he sold it to his three sons, who continued to run it successfully until the Restoration. Pouyat and Russinger specialised in high-quality everyday items, mainly crockery and ornaments, but also biscuit groups.

Hard porcelain in Paris in the early 19th century

Unlike earthenware factories, porcelain factories flourished under the Empire, particularly in Paris. The period 1800-1820 can be considered the golden age of porcelain in Paris. There were nineteen porcelain factories in Paris in 1800, but only seven had been founded under the Ancien Régime: Dihl & Guérard, Houzel, Lemaire & Josse, Pouyat & Russinger, Schoelcher, Despréz & Nast, etc. In contrast to the last twenty years of the 18th century, which saw a shift from rocaille to antique simplicity, the first thirty years of the 19th century saw the opposite, a shift from antique sobriety to rococo.

Condition report: superb condition of the gold base with some wear, restoration and chip to the lid (which can be restored).